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April 19, 1951



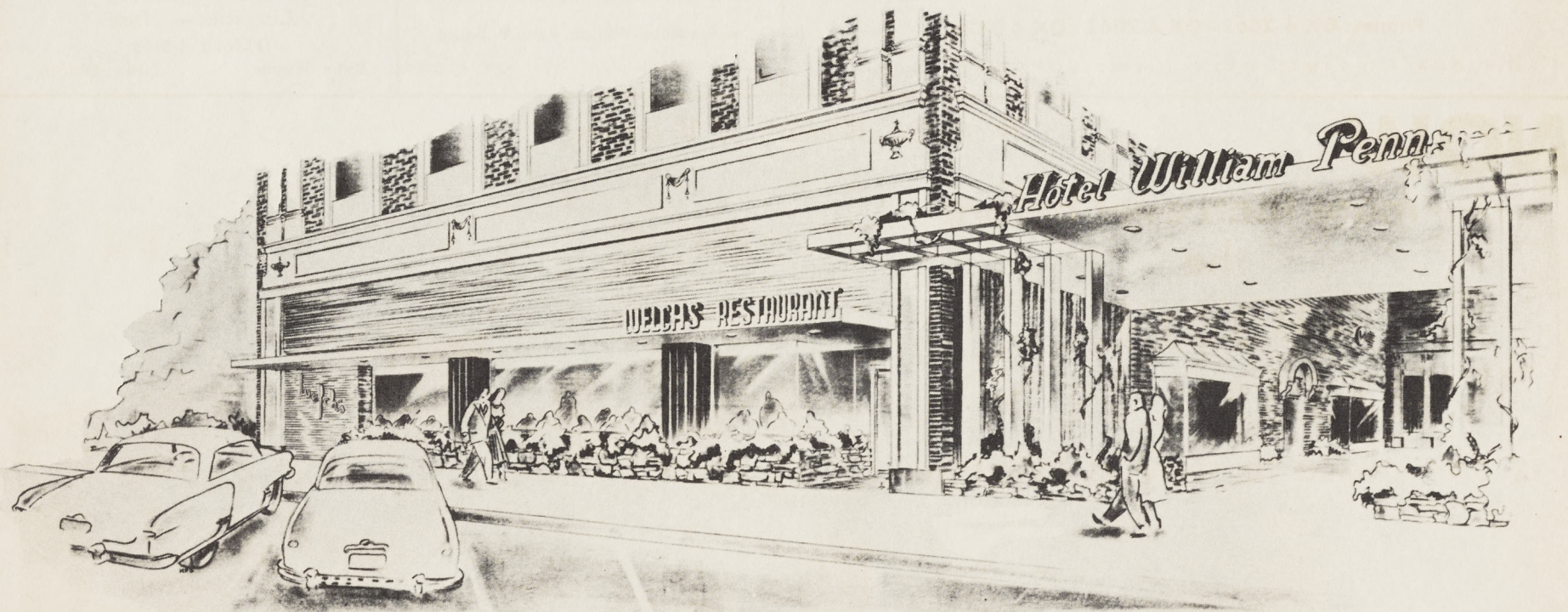
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- ★ THE TEACHER'S WIFE

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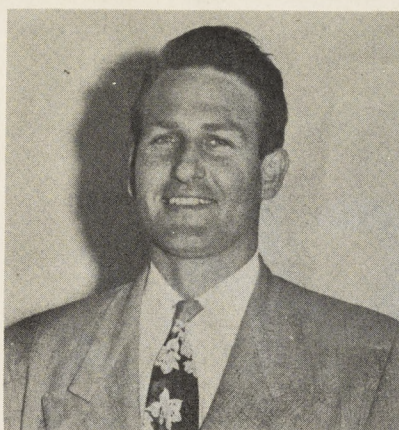
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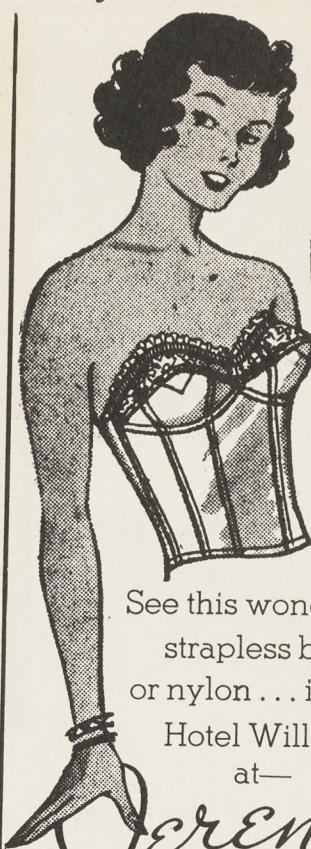
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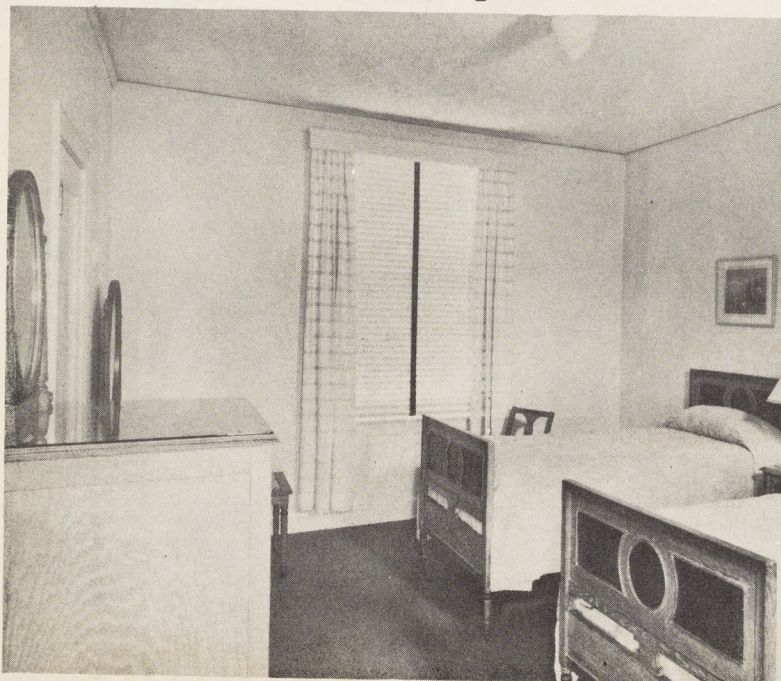
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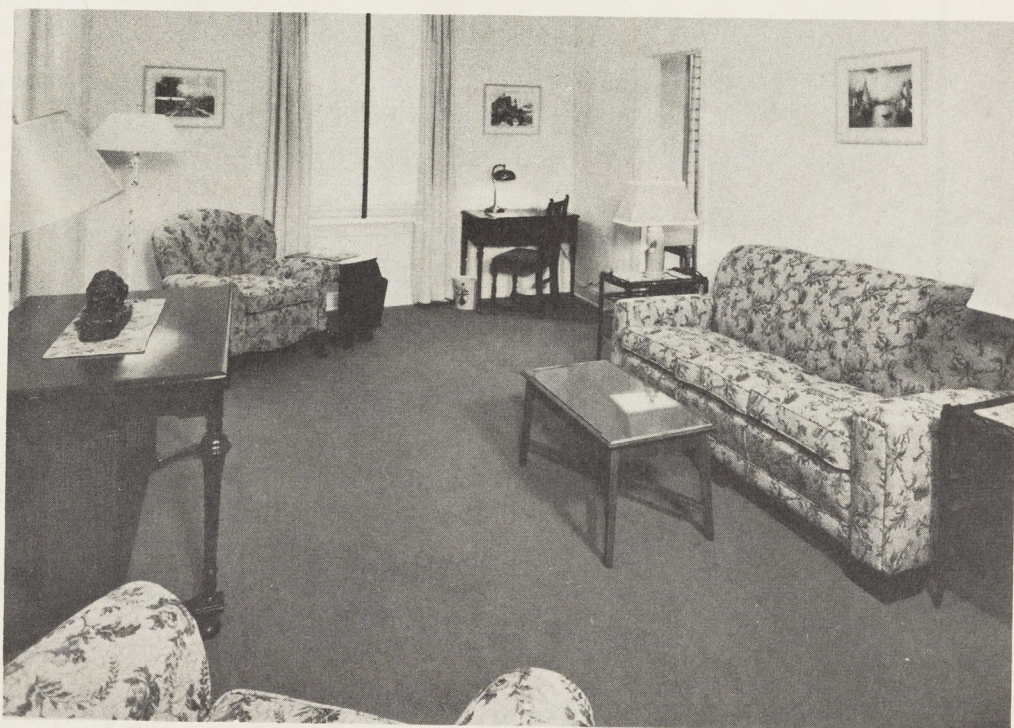
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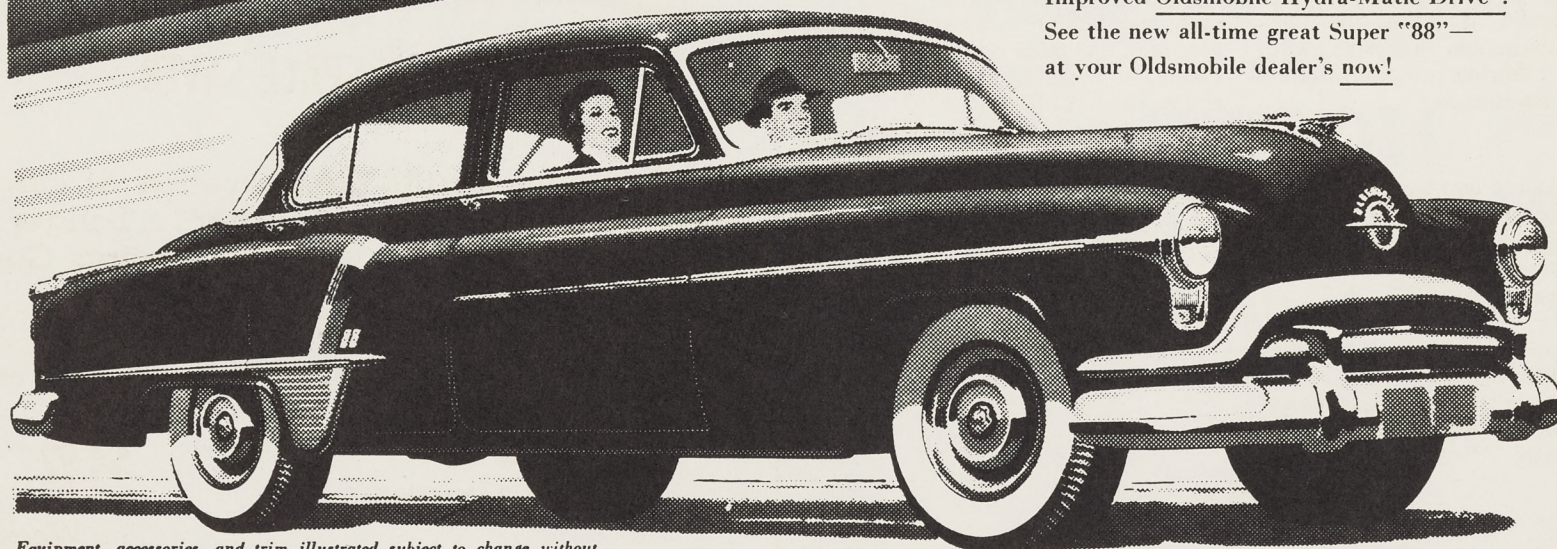
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The WHITTIER PICTORIAL

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Published every other Thursday at Whittier, California

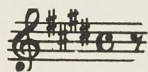
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VOL. I, No. 26

APRIL 19, 1951

ANNIVERSARY COMING UP!

It is our pleasant duty to announce that THE PICTORIAL will be one year old with the publication of Vol. II, No. 1, dated May 3. As the last issue of Vol. I leaves the paste-up table for the offset printer's and we tire of pounding one another on the back, a handsome anniversary issue is being planned for next time. In it we'll take a look back at some of the year's highlights as published in these pages. And it's unlikely that we'll be able to resist congratulating ourselves for being so terribly, terribly clever for a whole year now. Bear with us, readers—it'll wear off.



Helen Broadwell lives for music. As a music teacher she daily strives to impart a little of music's magic to her pupils. As a citizen she has worked hard for half a dozen years so that Whittier area residents might have the opportunity to enjoy fine classical music. In various capacities with the Whittier Philharmonic Artists Associations—this year as president — she has sparkplugged many a ticket-selling campaign. The 1950-51 season has been a trying one, with the association plunging deeply into debt and then climbing out most of the way. So, next season, Miss Broadwell will let others carry on her work. She will devote more time to her pupils and to simple enjoyment of the concerts she has helped bring here.

Scheduled for Sunday, April 22 is the final concert of this season. Alfred Wallenstein, directing the Los Angeles Philharmonic orchestra, will present the following program at the high school auditorium:

SCHUMANN Overture to Byron's "Manfred," Op. 115
BARTOK Concerto for Orchestra
I. Andante non troppo; allegro vivace
II. Allegro scherzando
III. Elegy: Andante non troppo
IV. Intermezzo interrotto: Allegretto
V. Finale: Presto

INTERMISSION

BEETHOVEN Symphony No. 3 in E flat major ("Eroica"), Op. 55
I. Allegro con brio
II. Marcia funebre: Adagio assai
III. Scherzo: Allegro vivace; Trio
IV. Finale: Allegro molto

★ ★ ★

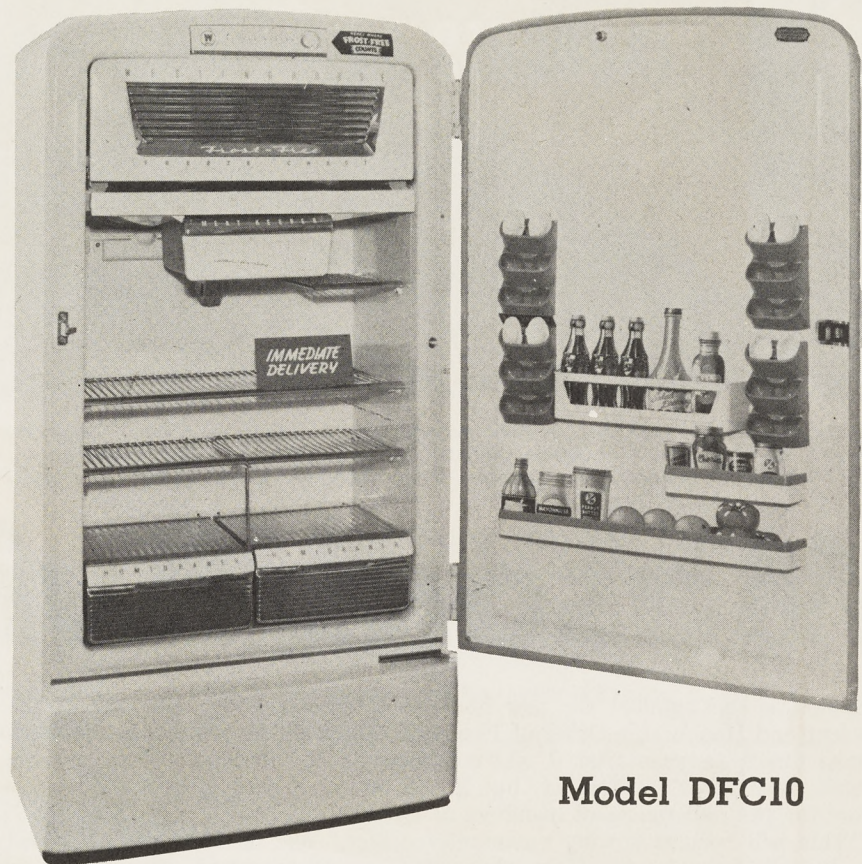


Covering the Pictorial

Sgt. Frank Renfro is a veteran marine who's seen about everything — or he thought he had until he got the job of being dressed down by Joanne Cooper, VFW queen candidate. It was only for a picture, but Sgt. Renfro's expression indicates that he's had experience at this sort of thing. In short, he seems receptive. Joanne, we think, looks like the kind of officer we'd like to be bawled out by.

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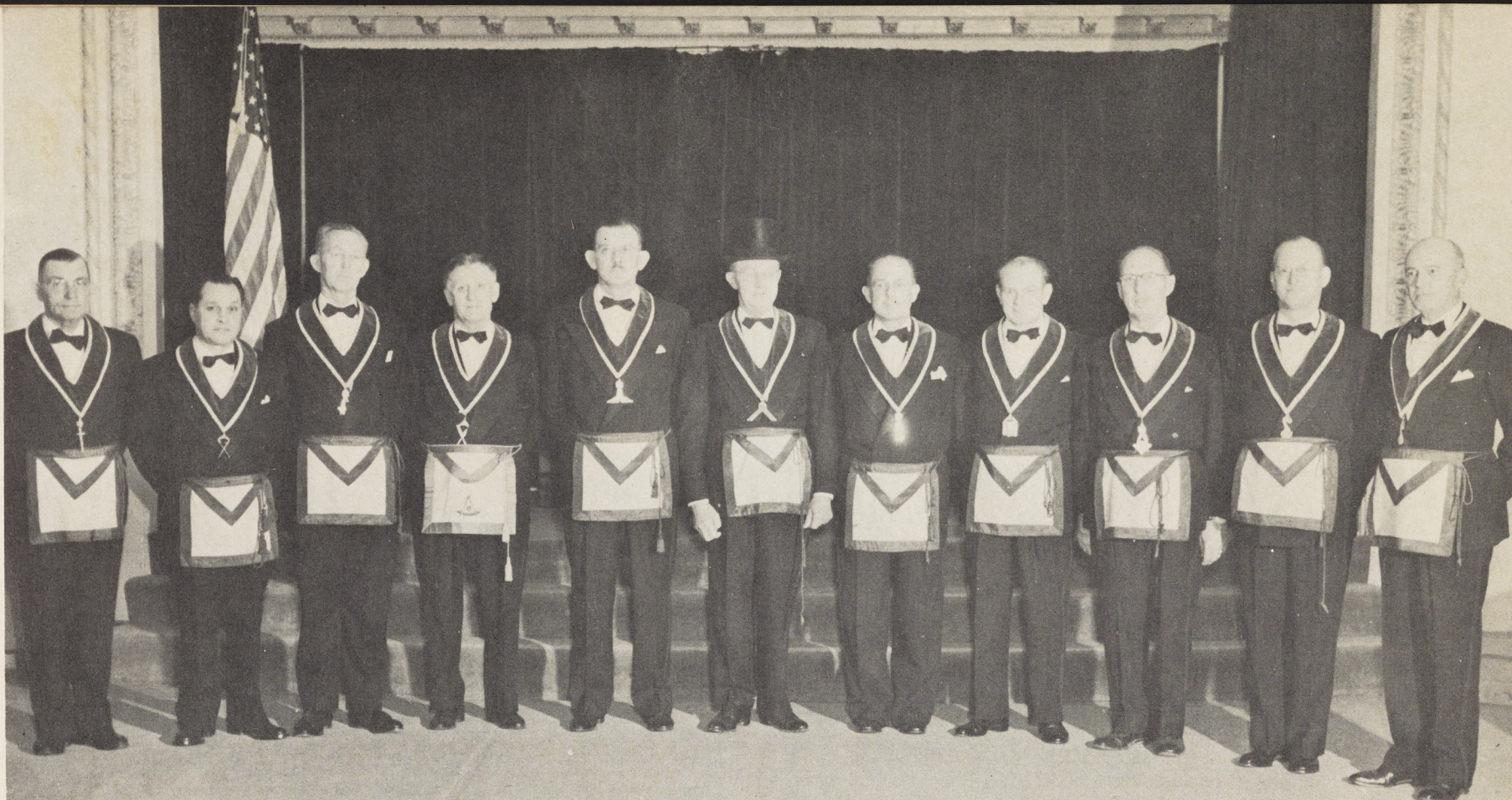
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Officers of Lodge 670 pose at their present temple, 115½ S. Bright. They are, l. to r.: J. G. Waltmire, Tiler; George Gilliland, Marshal; John McNeilly, Junior Deacon; Walt Wegner, Secretary; Harry Swauger, Senior Warden; Grover Ahmann, Master;

James L. Twaddell, Junior Warden; William L. MacKidd, Chaplain; Jim Wade, Senior Deacon; Harold Butler, Junior Steward; Joe S. Davis, Senior Steward; Don Lanier, Treasurer, is not in picture.

Masons Build a Temple

Sometime this summer the new home of Greenleaf Lodge No. 670 of the Ancient and Honourable Order of Free and Accepted Masons will be finished, almost exactly a year after it was commenced. It will be the first masonic temple constructed in Whittier, but it will be much more than a mere clubhouse for the half-thousand members of Lodge 670.

"This will become a truly community center," one member said. "It will be available for a lot of affairs—banquets, socials, receptions, dances and so on." And Walt Wegner, secretary of the lodge and of its building committee, confirmed it: "Naturally," he said, "masonic and affiliated organizations will have preference. But then applications from other groups for facilities will be considered sympathetically, and rentals will be reasonable."

And of course the spacious new temple will figure in the plans presumably

being worked out by Whittier's disaster council—plans to fall back on in any emergency approaching a disaster. The large kitchen can be put on a 24-hour basis and could serve many thousands should the need arise. A single giant container there can make enough soup for nearly 3,000 servings, and could serve stew to about 4,000. Ranges and working facilities are proportionately extensive.

But the attractive new temple was not designed especially for disaster needs, useful though it might be in an emergency. It was planned as headquarters for Lodge 670, according to Grover Ahmann, master, who has worked "all hours" on the building.

This is the junior, or smaller, of the two Whittier lodges. Lodge No. 323 was launched more than 55 years ago and has some 650 members. Lodge



Building committee chieftains, l. to r.: Don Lanier, building chairman; Tom Emery, electric; Ted Glickfelt, chairman of lodge finance committee; Del Pemberton, advisory; Jack Corcoran, building committee; Henry Rosene, finance; Walt Wegner, secretary; Jack Ralls, building superintendent; George Gilliland, labor. Bob Moffett, finance, was not in picture.

Jack Corcoran, building committee; Henry Rosene, finance; Walt Wegner, secretary; Jack Ralls, building superintendent; George Gilliland, labor. Bob Moffett, finance, was not in picture.

670 has 455 active members with 59 others going through the acceptance procedure. The word "accepted" in the title of the Masonic order can be taken literally, incidentally, since each prospect must be approved by every member who votes upon his application. When the younger lodge first contemplated putting up its new temple, there was talk of the two groups going together on it, to make a somewhat larger structure which would be used by both lodges. But after some discussion, that plan was dropped for one reason or another, and Lodge 323 will continue to meet at its 128 N. Greenleaf temple.

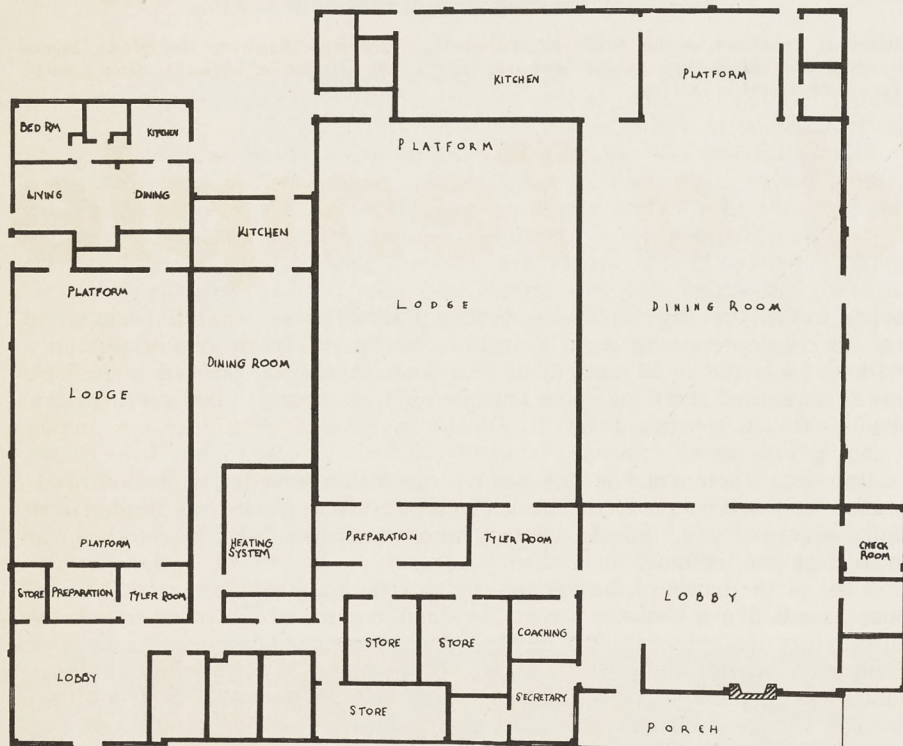
Lodge 670 was formed a score of years ago, in 1928, with 26 charter members, 11 of whom still are living and active. They are:

R. E. Berry, E. F. Crum, C. I. Dorn, G. E. Elliott, J. W. Hauk, H. G. Mann, K. L. Matson, R. M. Thynnes, D. H. Pemberton, F. W. Skinner and M. H. Soyster.

The rapid growth of the lodge was only one reason, however, for the decision to build the striking new temple on Beverly Blvd. Another was the fact that the lease on the present temple, at 115 1/2 S. Bright, will be up this summer. A third reason was Jack Corcoran.

"Jack isn't going to like this a bit," warned Weg Wegner, "and I probably shouldn't harp on it, but you simply cannot say too much about the way Jack has pitched into this thing. He has been the spark behind it. Mentally, physically and every other way he's been contributing since the beginning. Why, without Jack I doubt if we'd even been started, yet!"

When it was decided to build the temple, the question of where to put it naturally arose. The lodge owned three lots at Hadley and Citrus, while at the present site of the building there was an avocado orchard, spread out over two acres. Jack Corcoran acquired this land and traded it to the lodge for the three lots at Hadley and Citrus. Beginning about August 1, 100 trees were moved out of the orchard, although a small grove was left at the northwest corner for a picnic and barbeque site, and by the middle of September the land was ready for the actual building to start.



Floor plan sketch shows interior layout.

A more beautiful spot could scarcely be found in town. The boulevard there is lined with Canary Island pines (*pinus canariensis*) and not a tree was removed or injured during the construction phase. The building sits on a slope, well above the street and far enough back to provide for a curving drive and spacious frontage, too. At the rear there will be a large, black-topped parking lot with room for about 100 autos, and since the temple is a single-story building, there are no steps for members to climb entering or leaving.

Buttress and McClellan, a firm specializing in "tilt-wall" construction, contracted to put up the shell of the building for less than \$45,000. Concrete walls were poured flat and then raised to their proper position and by the last week in November the outside walls, roof, floor and other major construction was completed and the members could get to work in earnest. For an edifice with 19,000 square feet of floor space, it was pretty fast work, although the job was well done. Since the walls were built separately from the floor the building has a great deal of flexibility, an advantage in event of a major earthquake, always a possibility in this part of the world.

Since November 24, lodge members have been laboring evenings, weekends and holidays to get the new temple finished. It has been estimated that some 30,000 man-hours have been contributed and, although the end is in sight, thousands of man-hours more will be required. All of the finish work—wallpapering, floor tiling, painting, electrical work, plumbing and so on, has been done by volunteer labor, and most of the members contributed at least something, many offering an enormous number of spare-time hours.

"I'd guess that 75 or 76 percent of the membership has put in either work or donated money," said statistician Wegner. "Sometimes we've had 50 or more men at a time working there. Right now we're on specialized jobs, mostly, but there is room for anyone who wants to help." It has been found most

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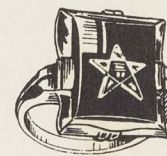
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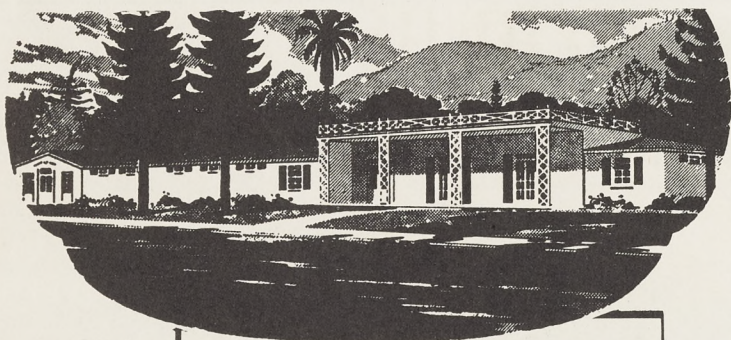
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Ahmann worked at all levels, left; so did Twaddell.

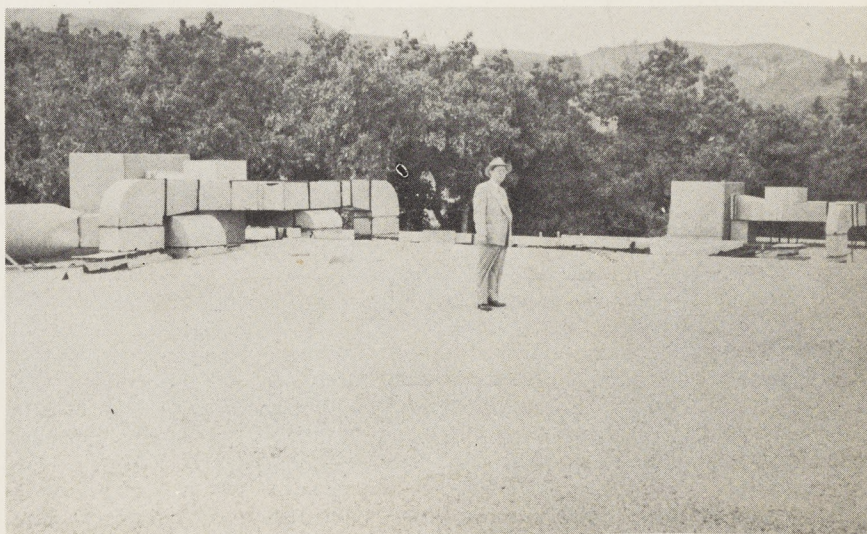
efficient to systematize work times, and at present volunteer labor is urged to show up Thursday night, Saturdays and Sundays. Almost everyone who doesn't live too far away, or who hasn't been ill or incapacitated, has done at least *something* to make the temple a success.

Although it was laid out by a Los Angeles architectural firm, much of the interior design is the work of members, and anyone with a good idea got a hearing while construction was in progress. There were lots of problems, also. In the main dining room a beautifully figured wallpaper was selected and a shipment arrived to start off the work. After a good part of the wall had been papered, the second shipment arrived and was found, to everyone's horror, not to match the original. The pattern was identical—it was the same stuff, but the colors were very slightly, but noticeably, off-shade. Just about every workman who put in any length of time found analagous problems which he had to solve, and the elegance of the interior is a tribute to the way in which these puzzles were worked out.

Not all of the help has been highly efficient, of course, but it has been enthusiastic. There was the (un-named) gentleman who forgot he was on a scaffold and when he stepped back to admire his work, he fell six feet and broke his arm. "Gee," he said, "I thought I was on the floor!" "We keep one of his legs chained now," a member laughed.

A list of the heads of the various committees, and those who put in many hours, reads like a business roster. Beside Ahmann and Corcoran, especially outstanding work has been done by Don Lanier, building chairman; Del Pemberton, advisor and critic; Tom Emery, in charge of electric installations; John Murany, plumbing; Bill Long and Pat Humiston, plastering; Bob Moffett, finance; George Gilliland, labor; Henry Rosene, finance; Jack Ralls, building foreman; Ted Glickfelt, finance; and literally dozens of others.

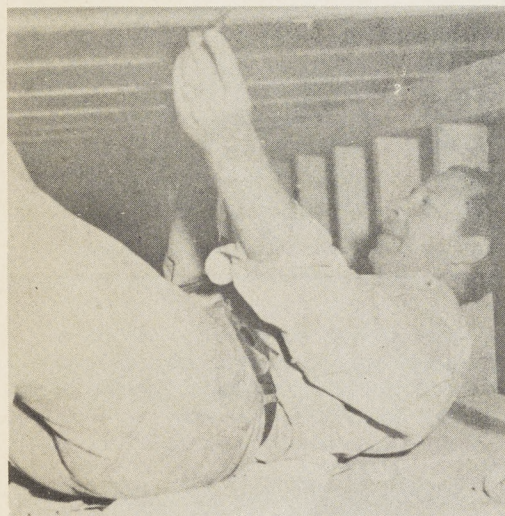
Financing the building has been a problem, of course. The ultimate cost is not known, but "it will represent a building worth more than \$100,000," according to members. The Temple Association was formed as a non-profit corporation to act as building committee. Voluntary contributions, an Easter morning breakfast which brought in \$720, and other events which netted \$5,000 more, have kept the books balanced. The materials contributed by



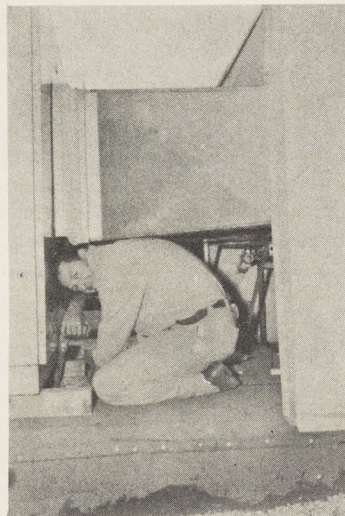
So big is building that roof resembles acre field.



Jack Ralls, Dick Smith do some carpentry.

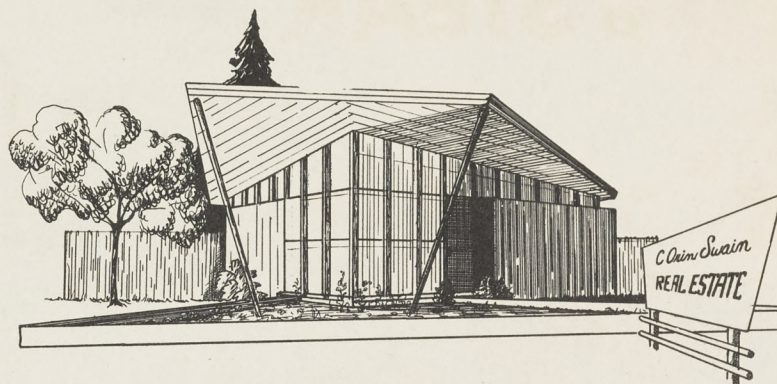


Hugh Topping was always under something.



Even workmen knock off for lunch.

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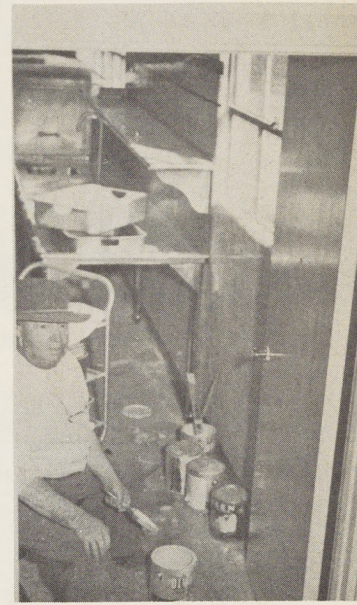
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Jack Corcoran gets lots of credit for progress made.



Perry Nichols paints. Pico's Doc Brown does, too, from a comfortable position.



members probably will never be accurately tallied. The kitchen equipment, for instance, was supplied by Corcoran and much of the plumbing, electrical and other furnishings were brought in by the men who did the work.

Now that the temple is nearing completion, social events can be held there and through them, funds can be raised more easily. First major social affair was the St. Patrick's day dance, March 17. Then there was a heavily patronized Easter breakfast. On March 31 the Eastern Star's social club, Estrella del Este put on its Blankouts of 1951, to thrill a crowd estimated at more than 450.

But the first really big fund raising event will be held Friday, April 20, when the Lodge 670 will serve a \$10-a-plate banquet "to give the public a chance to assist with the building of what we hope will become a home for many community affairs," one member said. Only 420 tickets are being printed for this big "Preview Banquet." D. C. (Dee) Essley will be master of ceremonies and Dr. William C. Jones, president of Whittier college who will retire this June, and Bill Gwinn, radio performer, will also be on the program.

A turkey dinner will be served by professional waitresses and already the kitchen staff is getting ready for the event. The dining room is the most complete part of the new building, and "we sure hope for a sell-out," an official said.

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The Estrella Choral group included, l. to r.: Goldie Wise, Nina Corcoran, Helen Ahmann, Dorothy McCorkendale, Mary Fothergill, Maude Newton, Mabel Newton, Mina Turner and Vera Lodge.

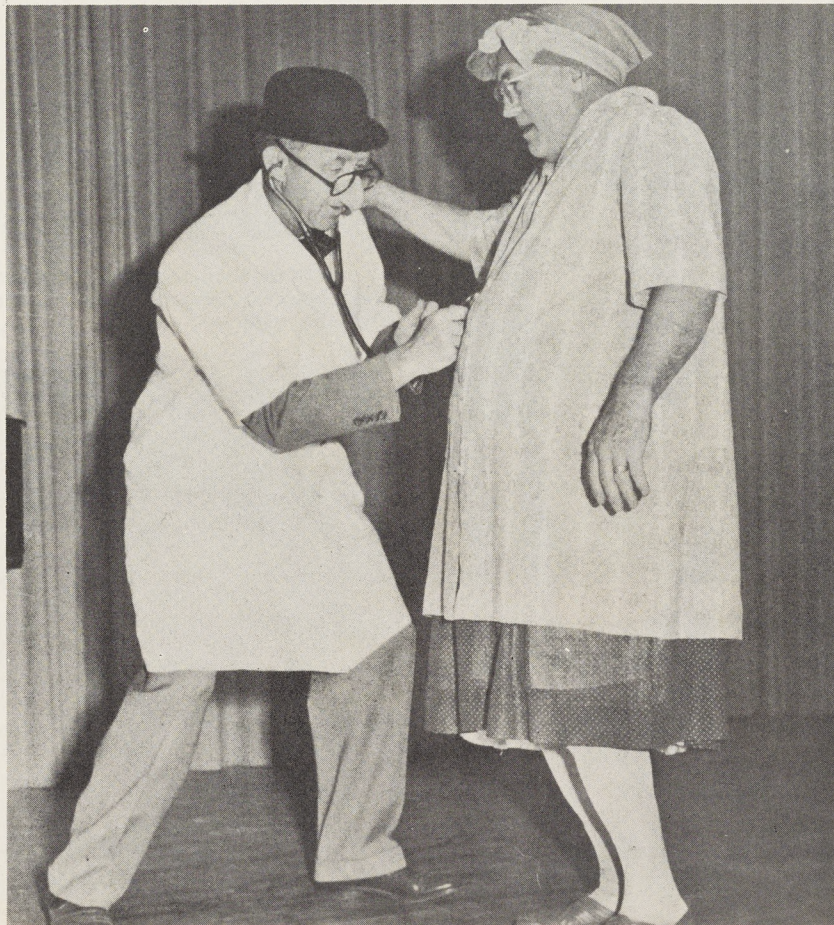
Estrella Blankouts Score New Success

The big dining hall at the new Masonic lodge on Beverly Blvd., was jammed to more-than-capacity the last evening in March for the "Blankouts of 1951," second annual show of its kind put on by Estrella del Este, social club of the Eastern Star. Mrs. Albert T. Luck, 9112 E. Tile, Pico, was general chairman of this year's Estrella Blankouts. Dora Neilson was co-chairman.

The 420 seats placed in the dining hall were filled long before the curtain rose, and people were standing on every square foot of space available. Others were turned away at the door. And, most important of all, everyone agreed that the show was worth it, every bit as good as the first Estrella Blankouts, held in 1950.



Burton Wilcox was master of ceremonies.



"Dr." John McNeilly gently stethoscopes a lady identified as Jack Russell, who is in a delicate condition.



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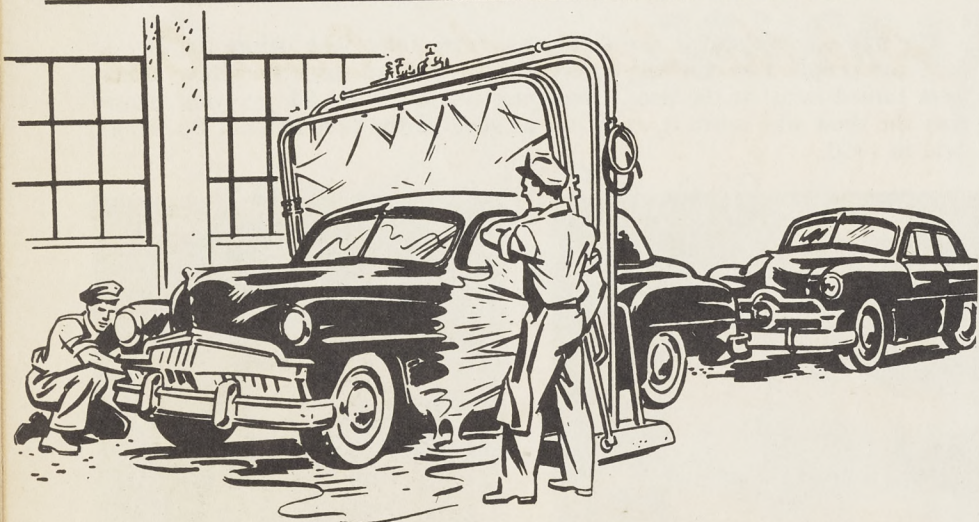
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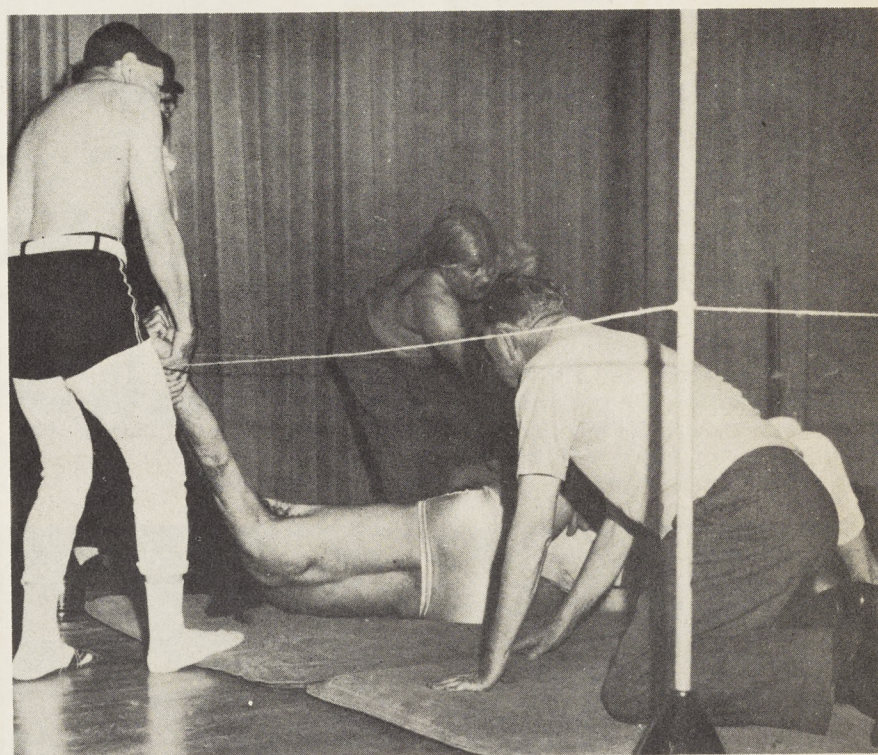
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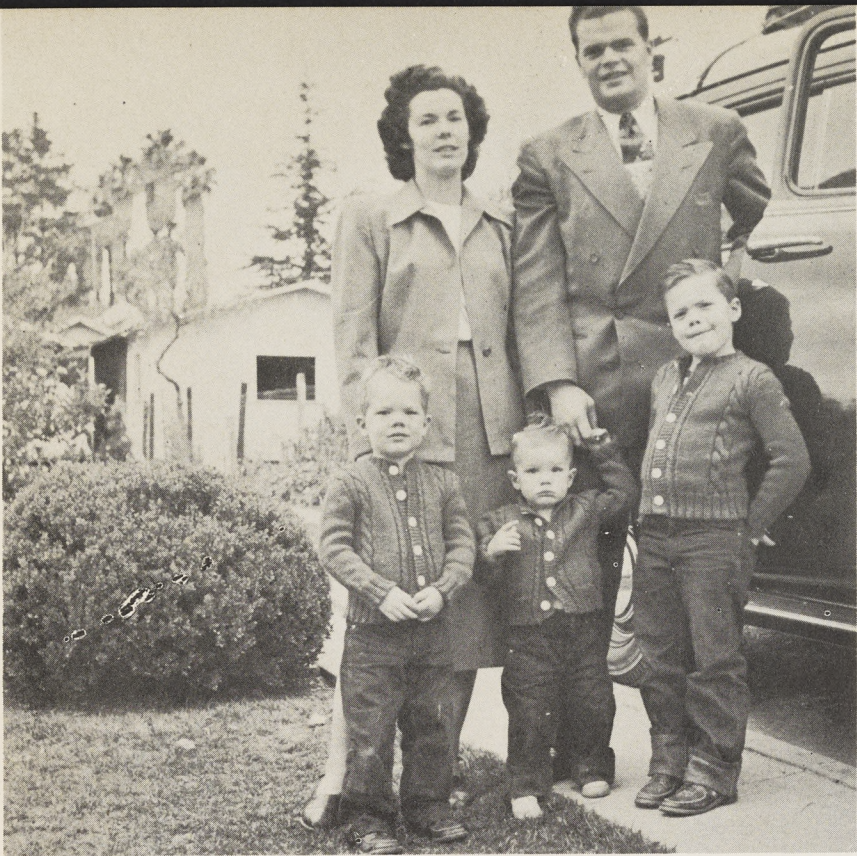
Can-can girls Alice Malcolm, Louise Luck and Wealthia Ely brought down house.



These mightily muscled monsters thrilling the crowd are, l. to r.: Roland Linder, John Murany (modestly reclining), Jack Russell (background), and Lew Wallace (hunting for something).



And at least equal in popularity with any of the acts, was the kitchen crew. Posing here are: Alice Malcolm, Irma Nuth, Lee Stevens, Charline McNeilly, Lucille McCallister, Mildred Davis, and Ethel Wade. Refreshments were served after program.



Mission Family Goes To Belgian Congo

Six years is a long time to be gone, but you'd never know it to watch the Rev. and Mrs. Milton Lyons and their three sons getting ready for departure from their home at 708 Pasadena the other day. It wasn't an ordinary move. The Lyons were shoving off for New York City. Early in the summer they will sail for Europe, planning to live and study for a year at Brussels. Then they will leave for the Belgian Congo where Lyons will spend the succeeding five years in missionary work on the great grasslands plateau west of Lake Kivu.

The period of getting ready to go was a busy, even a hectic time for the Lyons family. But on the day of actual departure, most of the scurrying around was over with and the Lyons left as calmly as though they were going to the country for a weekend.

Lyons has always wanted to be a missionary, and so has his wife, the former Mary Cash, great-granddaughter of Jonathan Bailey. After Hollywood high school and a hitch in the marines during the war, Lyons was graduated from Wheaton (Ill.) college in 1947, then attended the Northern Baptist Seminary. His home church is the Calvary Baptist church of Whittier, where he was ordained December 28, but he has preached in about 75 California churches since September 15, all sort of a tune-up before leaving for the foreign field. He is going out under auspices of the Conservative Baptist Foreign Mission society. Mrs. Lyons, who shares her husband's zeal, also has trained as a nurse at Murphy Memorial hospital and hopes that her nursing skill will be of value to the people her husband will teach.

At Brussels the couple will study French and undergo special training required by the Belgian government. All instruction in the Congo must be given in French, Flemish or one of the native tongues, no English instruction being permitted. The government takes no chances on its natives being "contaminated" by outside influence, although it is happy enough to have mission societies undertake to teach the people, since rudimentary education makes them more efficient workmen at no cost to the government.

The Belgian Congo of today, however, is a far cry from the grisly cesspool of cruelty and misery that was the Congo Free State early in this century. Worldwide horror at the outrages perpetrated upon the natives by their white masters at that time forced the Belgian government to take over administration of this true heartland of Africa. The Belgians honestly went to work on reforms, found that this Congo River basin was perhaps the richest area on the continent, developed it energetically and today it is one of the most progressive (economically) and furthest advanced of any African territories, but it is also one of the most sternly-ruled.

The area the Lyons are going to is a beautiful region of fine grass, good roads, and has a cool, delightful climate. It is inhabited by interesting and intelligent natives, perhaps the most colorful of whom are the Ubangi, known to readers of geographical journals for the duck-bill lips once characteristic of their women. This region, known as Kivu province, is also rich in fauna, where elephant, rhino, lion, and buffalo can be found, along with many species of less spectacular, but nonetheless beautiful creatures. In all, it is not an unenviable post for a missionary.

"We are going out in great expectancy," said the Rev. Lyons. "We are hoping to make the life of Christ known to people who have never heard the story of the resurrected Saviour, and with this story to help bring light where there has been darkness."



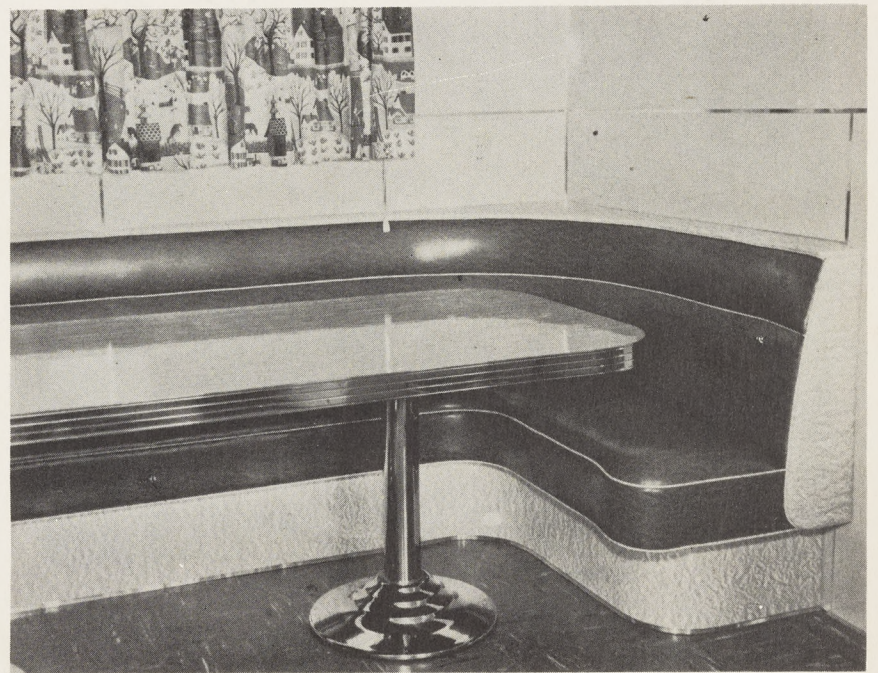
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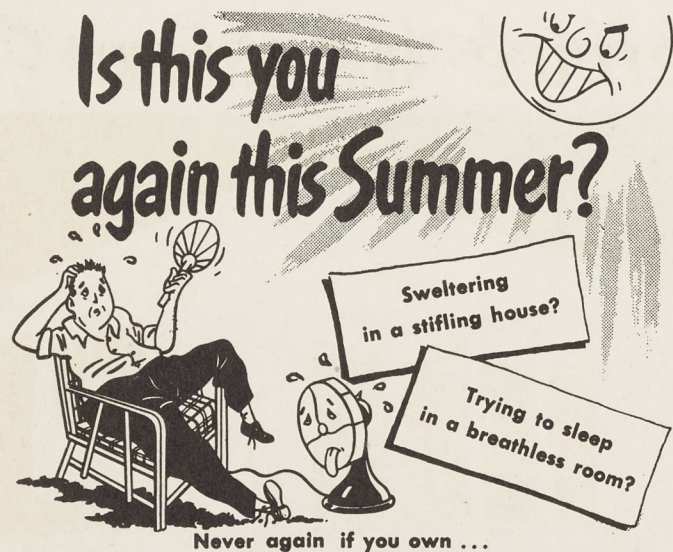
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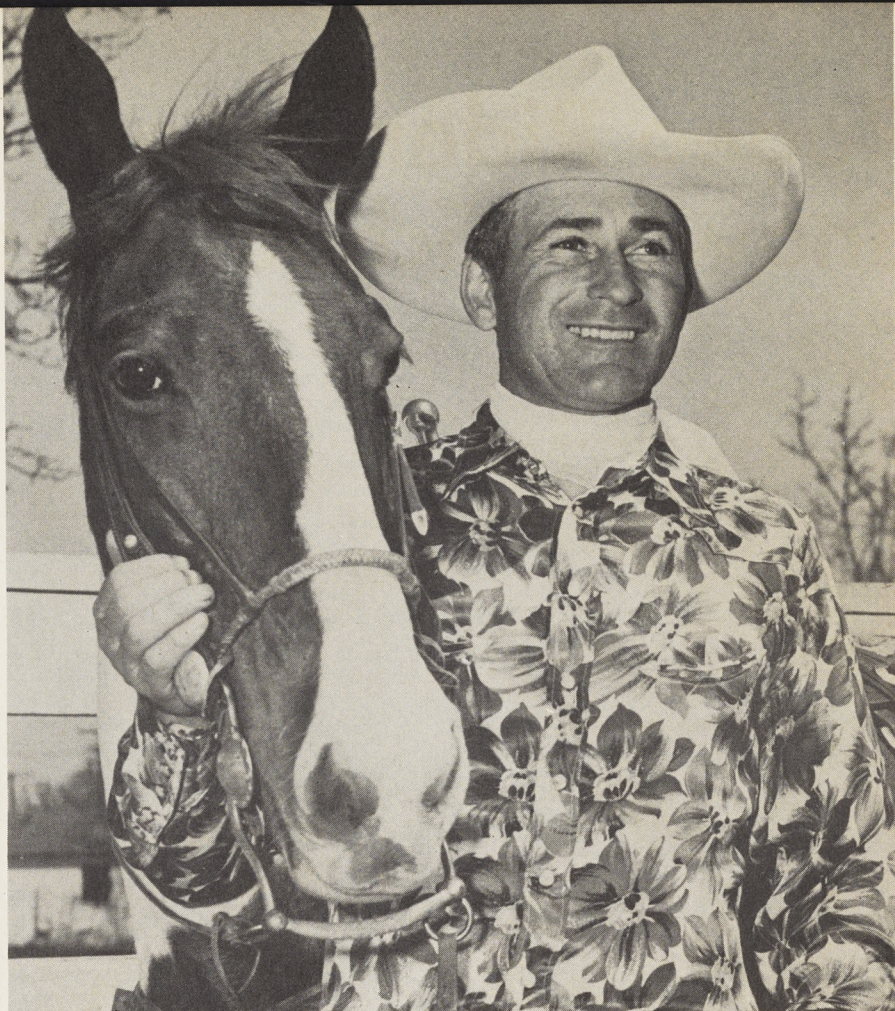
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Montie Montana and his eight-year-old horse, Rex.

Montie Montana doesn't claim to be the greatest cowboy of all time, the "king of the westerners," the "hero of the plains" or anything like that, and doesn't even star in celluloid horse operas. He is just a first rate rodeo performer and during the off season he gives shows for school kids under the sponsorship of a bread company.

He puts on a pretty good 15-minute show, too. Accompanied by Jess Kell, veteran of the world's toughest profession, rodeo clowning, Montie does some right fancy rope spinning, explains the gaits of a horse and keeps the kids enthralled by the antics of himself, of Jess and of Rex, his pinto horse and the four pintos who pull the stage coach Montie brings along for atmosphere.

Recently he brought his show to the playgrounds at Christian Sorenson, W. Whittier and Mill schools, where the children were let out for a few minutes to see the doings.

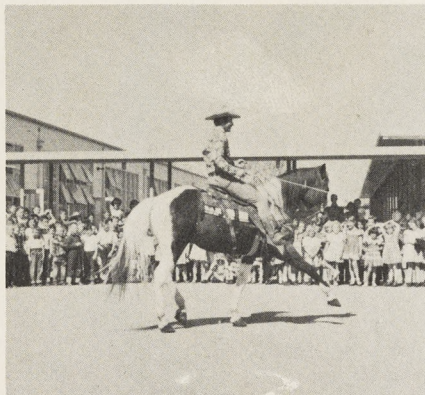


So did Mill School youngsters

Rodeo Rider Gives Show for School Kids



Sorenson kids entranced



Rex dances



Rex counts



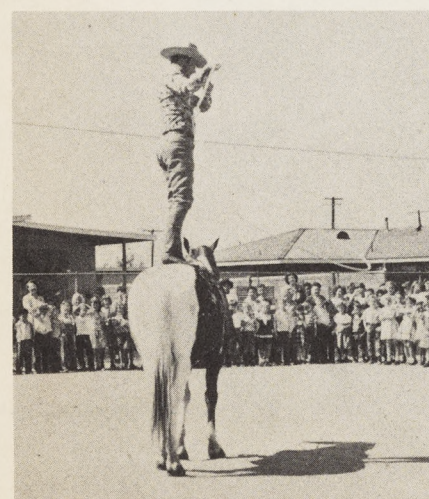
"Kiss for the teacher"



You could hear pin drop



Jess Kell helped show

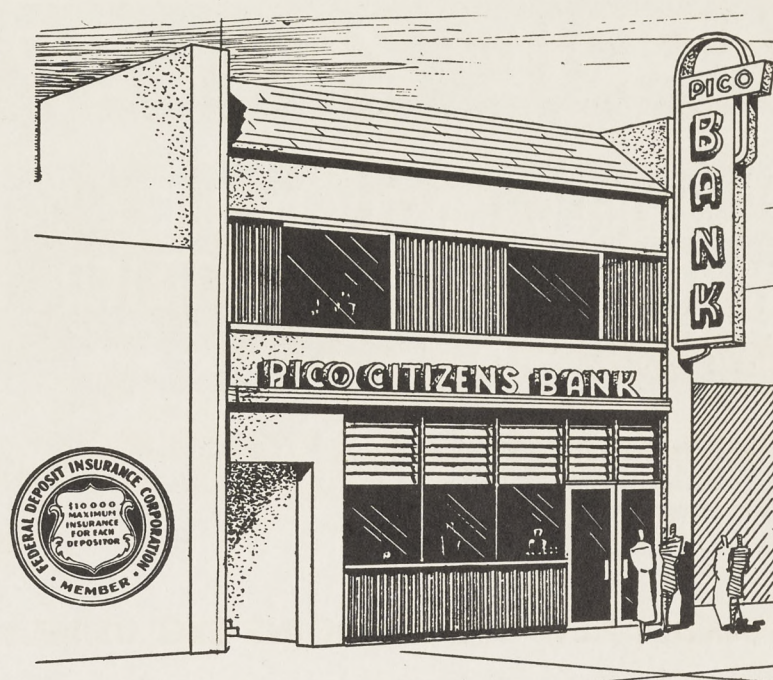


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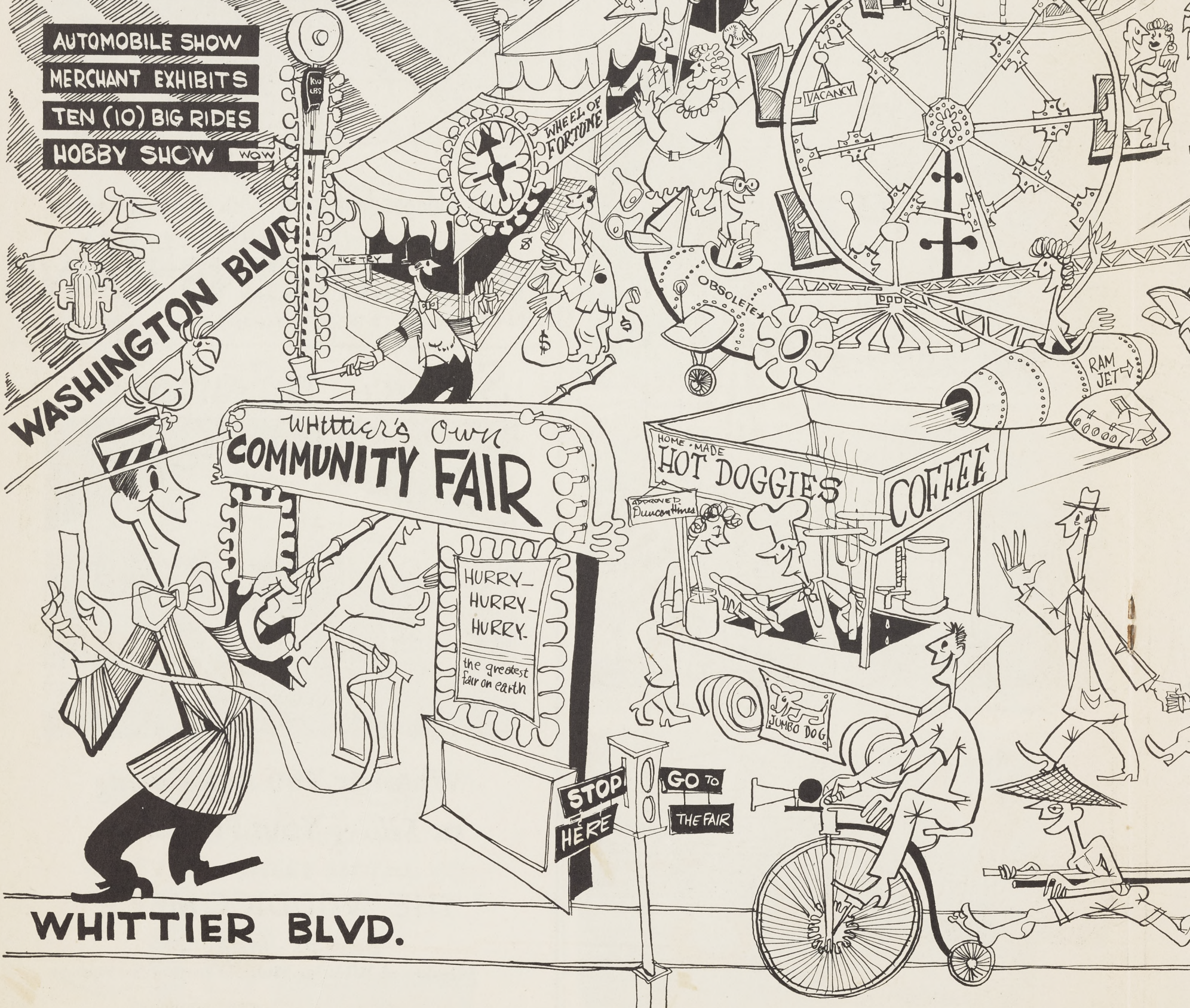
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Life of A Wife

II - The Teacher's Wife

By MARGARET BONHAM

This is the second of a series of articles on problems likely to be encountered by a wife whose husband is a small businessman, a teacher, a doctor, or of another profession. In this article, Mrs. Bonham discusses the problems which may be met by young couples whose livelihood is teaching. All names are fictitious, but Mr. and Mrs. Hank Litten posed for the illustrations.

A teacher's wife, such as Myra Sparling will be after her June wedding, can expect her life to move over a wide and interesting middle-of-the-way territory. The financial ceiling will never be high. In these days of high prices Myra may find that she and her husband will hit their heads often against that ceiling, but they will never have to stoop to exist as long as John teaches in the Whittier area. To raise the ceiling for awhile Myra plans to continue teaching after her marriage until she and John save enough for a down payment on the home of their dreams.

As a teacher herself and as a daughter of teachers, Myra perhaps knows better than the majority of prospective brides what her life will be. She knows that lack of material things need not weaken a marriage.

"It's lack of understanding between husband and wife," her mother tells her. "With the training you and John have had in family relations, psychology and marriage counseling you both know vastly more than your parents or



Your creative talent, your mind will have an opportunity for unlimited development should you become a teacher's wife.

grandparents did when they were married. Of course life is more complicated today in many ways and more uncertain than in our day."

Myra, now that her wedding is only weeks away, secretly wishes she had taken courses in cooking and modern methods of homemaking in college instead of so much psychology. "There's plenty of material on homemaking in books and magazines," she tells herself hopefully, "maybe after I'm married I'll find time to bone up on them," knowing only too well she never can get from reading what actual experience would have given her.

"My daughters," she decides fiercely, "will learn to cook and keep house almost as soon as they can walk—and my sons will, too, if I have any."

Having lived on a teacher's salary, Myra knows that John's will be a regular monthly income. She and John feel that teachers have more security than is offered by many better paying vocations.

"You can write books, John. Textbooks on American literature and make lots of money," Myra tells him brightly.

"Sure, kid," he teases, "then I won't have to help you clean house and do the dishes."

"Well—I'll be reasonable. I won't expect you to help me if you have more



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He'll have to go to summer school.

important work to do."

"I'd like to budget our money carefully," she adds, "so you won't have to work in a store or a factory during vacations like some teachers."

"For the next few summers I'll have to go to summer school until I get my master's degree, not to mention institutes and conventions to keep my professional standing."

"They all cost money, of course, but it's like putting money back in the business—all for a good cause."

Myra knows only too well that a teacher in this degree conscious world of today stands little chance of advancement if he doesn't keep working toward more degrees. She hopes some day John can become a college professor.

"In a big university," she tells him.



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Maybe he could write books in his "spare" time.

"Not for me!" John says emphatically. "None of these big institutions where you never get to know any of the students and where more than likely you get stuck with an assistant professorship the rest of your life."

"But they pay better salaries."

"Ha—money again, is it?" he leers. "I thought you knew good teachers never put money first. Their rewards 'are the intangible things of the spirit' ", he quotes.

"Well, teachers and their families have to live. We might as well be realistic. It's all right for you to joke but I've seen my mother and father struggle with a skimpy budget. And you know, John Wright, teachers have to give to every community affair, join every worthwhile club and dress well enough to mingle in the best society not to mention joining professional societies and buying books and—"

"O.K., sizzle down. My grandfather was a teacher. I know a few things. Teachers are better paid than they used to be. We won't starve. I like teaching better than anything else. If they paid as much to elementary teachers as they do to high school and college teachers I'd be willing to stay in the elementary classroom. I like working with children. As it is if I want to support a family adequately I'll have to work either for an administrator's credential and my master's and become a principal or superintendent, or work toward my general secondary and a master's and become a high school teacher—"

"Or," Myra finishes, like a child reciting a well known lesson, "work for your Ph.D. and become a college professor. No matter which way we look at it our vacations are going to be short and cheap for a few years."

"One thing," she adds, "living close to our schools as we will be next year neither of us will need the car. We can save money on gas."

As Myra thinks over the probabilities of her future life she knows that as John moves up the salary scale and assumes more responsibility she will see less of him and can expect less help from him.

If he goes into high school teaching and coaches dramatics or tennis as he would like to, she can expect irregular hours for evening meals certain days of the week. She can also expect him to work some evenings when plays are in production. His Saturdays may be occupied with tennis tournaments. If he goes into a small high school or college she may even have to help make costumes or type script. She will undoubtedly have to type the first drafts of his master's thesis if not the final one.

She and John want two children. They would like four or six if the income would permit them to give each an equal opportunity.

"Children are really given too much now-a-days," Myra says thinking of the children at school. "Too many expensive clothes, too many non-creative gadgets. If we could live in a town where our children could have lots of outdoor life and even if we could only afford to give them cheap creative things like hammers and saws and clay and space for a garden and for pets and

enough clothes so they wouldn't get a complex—"

"Period. That's enough to keep me busy until I retire."

"That's only the children," Myra laughs, "Now for your wife's needs."

"Oh!" groans John.

"Since a teachers wife is accepted in about any social group I think I'll aim for the country club set."

"No you won't! In the first place you're not the type and in the second place I'd be driven to embezzlement to keep you in mink coats and diamonds."

"I don't like that remark about not being the type."

"Well, what I meant was—you're more the intellectual type, which is a good type for a teacher to marry."

"Seriously though, a teacher's wife does have sort of a circumscribed life," Myra muses. "She has to walk a middle path."

"She can't go to extremes if that's what you mean. It doesn't have to be a narrow life. There's plenty of space for interesting activities. If she can't go high financially there's no limit to what she can do creatively. And with your interest and talent in music you are liable to enjoy life even if you are a teacher's wife."



He'd really like to coach something.

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And I rooted for the Dodgers.
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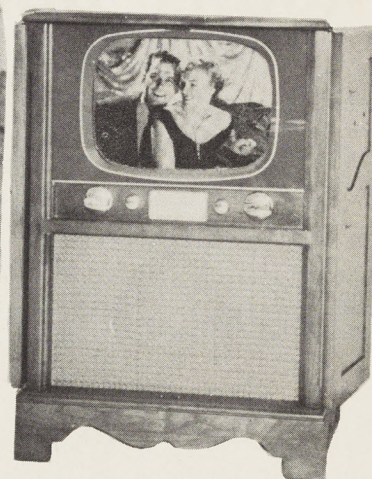
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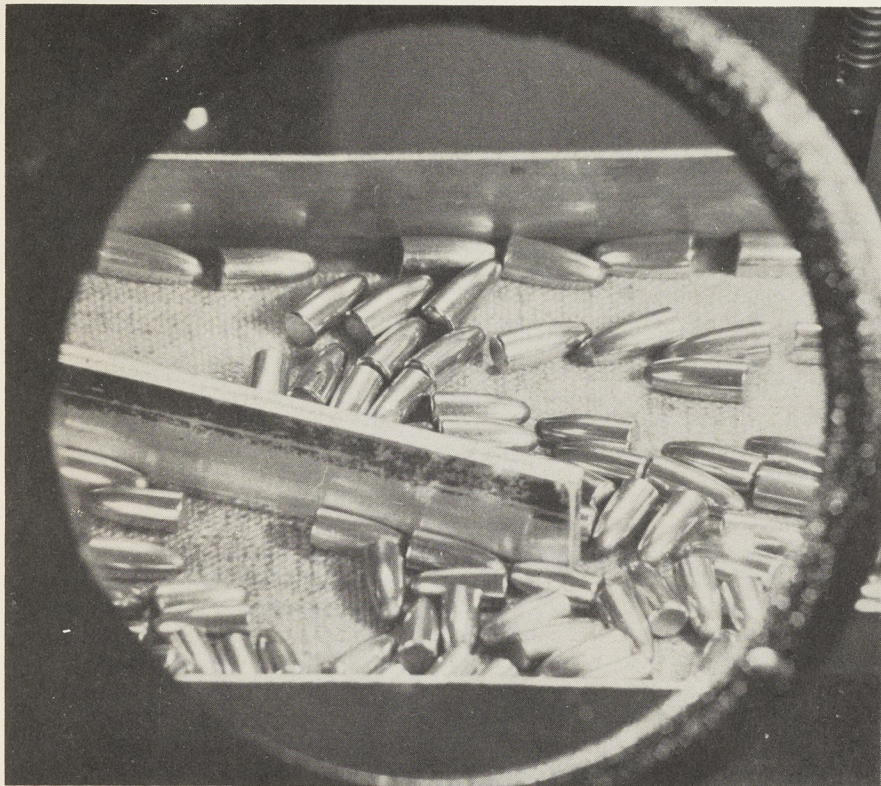
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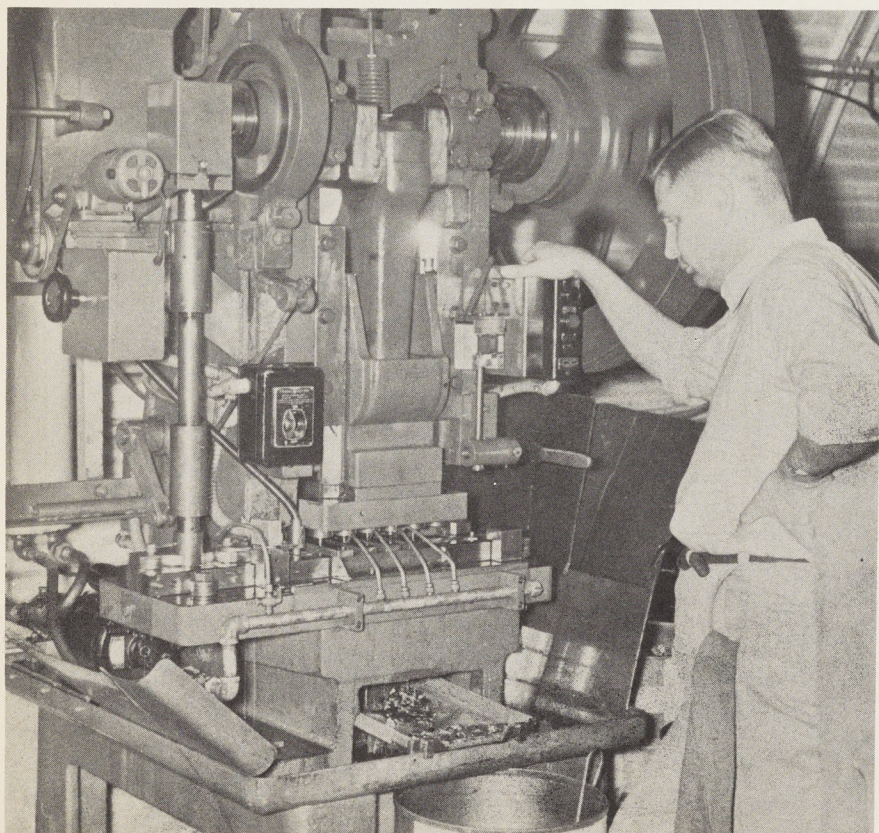
Means Bull's-Eye

By HARRY C. CUTHBERTSON

Ever hear of Sierra? No, not the mountains, nor even a Hollywood product, but the bullet named Sierra, the most accurate bullet in the world—manufactured right here in Rivera.

Proof? Read on. There'll be proof later on that it is the world's most accurate missile, but first let's look at the background of Sierra bullets.

During World War II Clint Harris, school-mate of former city manager Howard Church, made precision instruments in his garage workshop for



Helmuth J. Braukis operates draw press, which completes an operation in making "caps," the things which set off the charge that propels the bullet.

Douglas Aircraft company. As he had more work than he could manage himself, he employed Frank Snow, an old friend who was a member of the Whittier police force, to work part time. Snow eventually quit the police force to work full time for Harris and so important was this job that he earned a draft deferment because of it.

The fledgling Harris Machine company soon outgrew the garage. Harris bought a building at 120 S. Comstock and added another employee, Loren Harbour.

After V-J day the company continued to make precision tools, then turned out "gas checks" and "ramps," parts for rifles. But by 1947 the need for precision tools of the sort Harris made had diminished, so the little company began to think of bullets. It was a natural development. All three men were "gun bugs." But this work developed slowly and meanwhile the three and their families had to eat, so Harris went into the garage business, selling a third interest to each of his employees. He secured an Oldsmobile agency in Whittier and the financial future seemed secure.

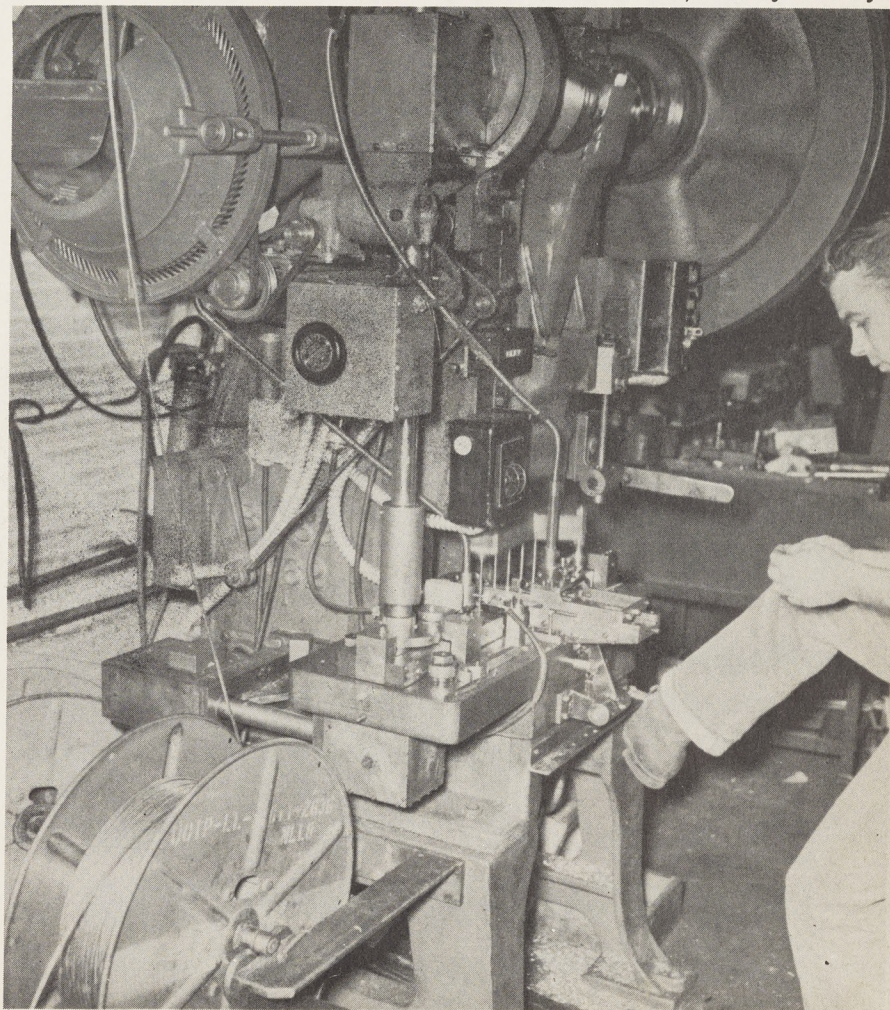
But the Harris Machine company moved to Rivera, to a lot on which was an office building and a quonset hut where the retooling and design of machinery to turn out bullets really was started. Jim Spivey, Rivera tool maker, joined the firm in 1948 as an equal partner with the other three. As much a gun bug as the others, Spivey brought along many valuable tools and a knack for designing new ones.

Sierra Records

In August of that year the first Sierra bullet was turned out. The company soon was making thousands of .22, .25, .270, and .30 caliber cartridges, along with gas checks and ramps for four types of rifles. Profits were plowed back into the business. More machinery was bought, and still more designed and built, increasing the plant's capacity and the accuracy of its products.

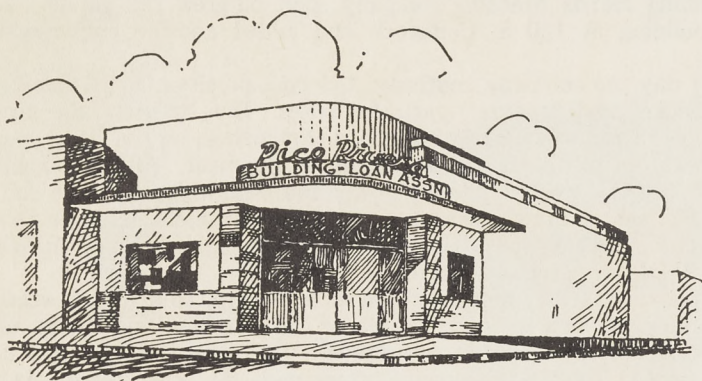
Frank, Loren and Jim designed all of the machinery used in making Sierra bullets, although some grinding machines and other equipment was purchased. And as their product improved, their fame spread, for Sierra bullets from the start set records. Sierra bullets now hold every bench rest shot record of importance, from 100 yards to 300 meters. "Bench rest" shooting, it should be noted, is more a test of the weapon and cartridge than of the marksman. The piece is "rested" on something to hold it steady, is aimed by means of a telescope, and the shooter is required only to see straight and align his sights properly. With ordinary ammunition, the shot pattern (or the spread of the holes made in the target by the bullets) would still be of considerable breadth, even when a rest is used. With the near-perfect ammunition which the Harris company aims to turn out, the pattern would be limited to almost the diameter of a single bullet hole.

In 1949, Sierra bullets received their first widespread recognition when Frank M. Riddle used them, with a tailor-made rifle, to break three long-standing records, one of which had stood for 50 years. Riddle, gun smith of Oil City, Pennsylvania, scored a .399 inch center for a 5-shot group at 200 yards. He had an aggregate average of 1.019 inches, center-to-center for ten consecutive five-shot groups and an eight consecutive five-shot aggregate average at 100 yards of .412 inches. This mark was broken twice in 1950, first by Al Hoyer



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Clint Harris, Loren Harbour, Jim Spivey, Frank Snow are partners in the manufacture of Sierra bullets.

and then by C. A. Taylor, both using Sierra bullets.

Taylor, gun smith partner of Riddle, shot an amazing .056 for a five-shot group at 100 yards last year. That means that after making the hole with his first bullet, he enlarged the hole only .056 with the other four shots. This actually is less than 1/16th of an inch.

On February 12, 1950, Hoyer, using a Pfiefer barrel, set a 312 yard record for a five-shot group of .438 inches, and had a 40-shot average of 1.328. He set a 10-shot group record at 100 yards of .312.

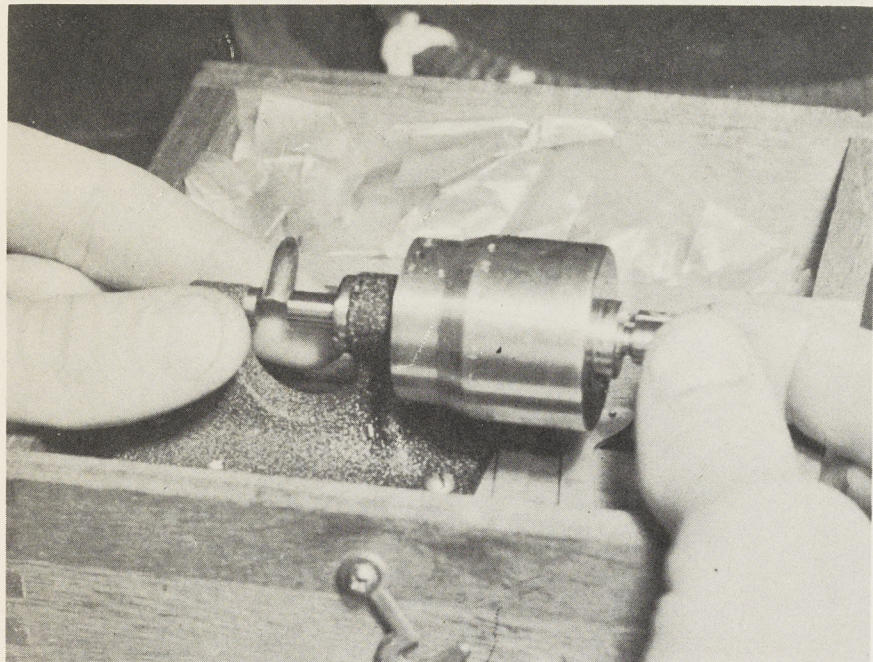
Sierra bullets had by now become so popular that at one bench rest meet at Dubois, Pennsylvania, 15 champions were entered, twelve of whom shot Sierra bullets. They included the top three and eight of the top 10. It is estimated that 80 percent of the bench rest experts use these cartridges, and the Harris Machine company now counts 1,500 outlets—jobbers and dealers—in the United States, Canada and other countries, besides shipping its products to G. I.'s in Japan and Germany. The company has grown considerably. It employs 14 men and six women full time and turns out 120,000 bullets of four calibers daily. It has turned out 150,000 in an eight-hour day and could make half a million with three shifts working 24-hours. Outside of the major arms companies, it is the biggest bullet producer in this country and soon will move to a new building on Whittier Blvd., with more than double present floor space.

The company thus far has been concerned mostly with sporting products. In an emergency, with simple change-overs, it could turn out any caliber of bullet required and speed up production, too. More accurate bullets will better equip our soldiers. Encouragement of sport shooting and good marksmanship in time of peace also will do no harm to the country's war potential. Straight shooting is a traditional accomplishment of this nation's outdoorsmen, and it is an ability so highly thought of that the phrase "straight shooter" has become a high compliment in Americanese.

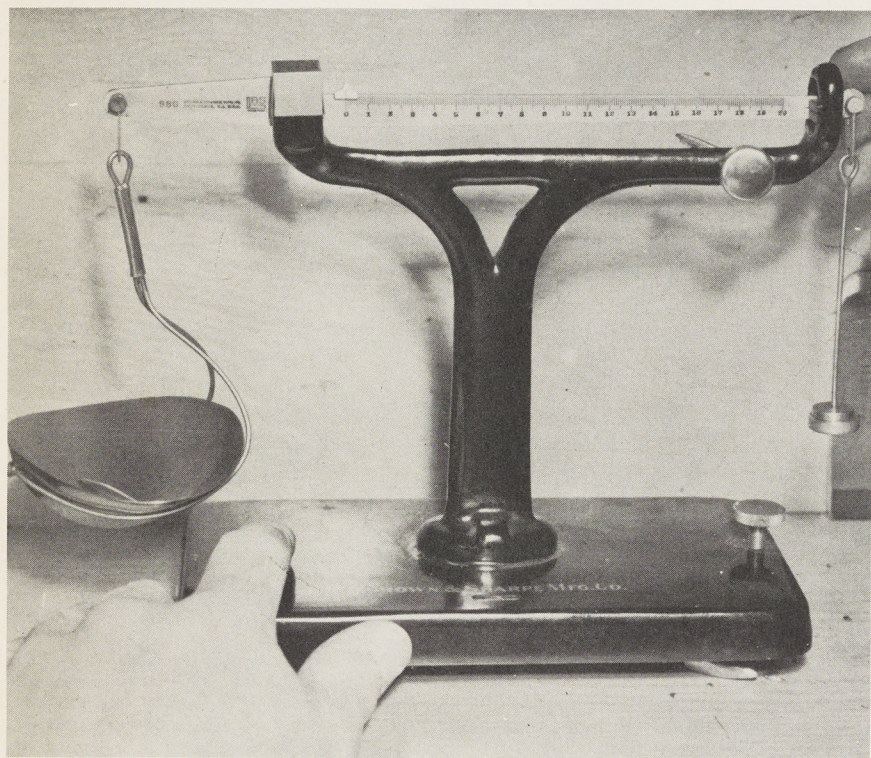
And the straightest-shooting of all is done by those marksmen who fire bullets made in the Whittier area.



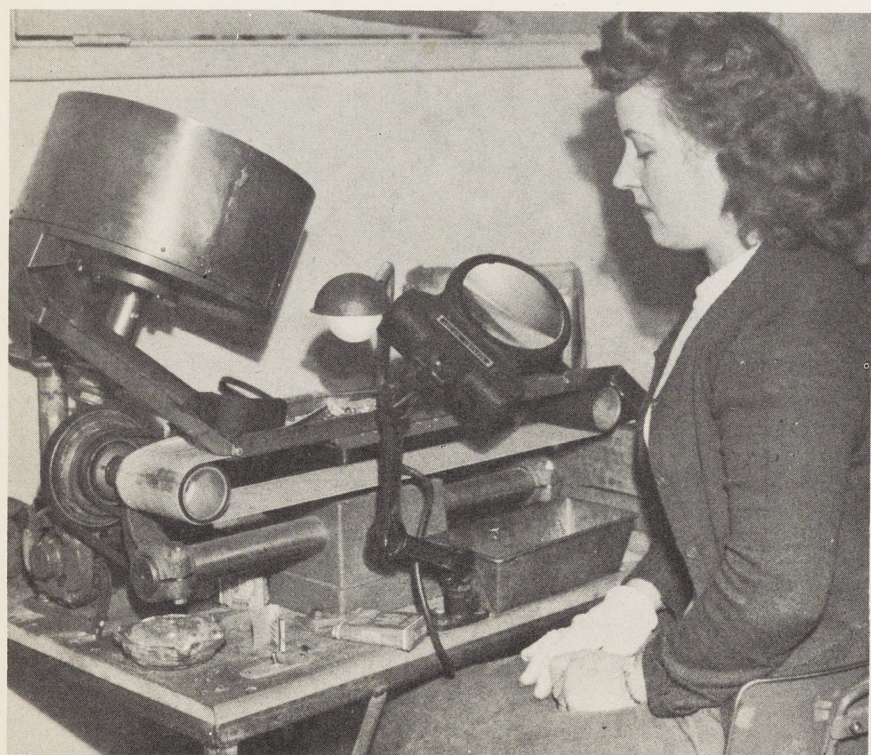
Gene Walker pours copper jackets for bullets into a "tumbler" which shakes off the excess metal, after preliminary trimming to size.



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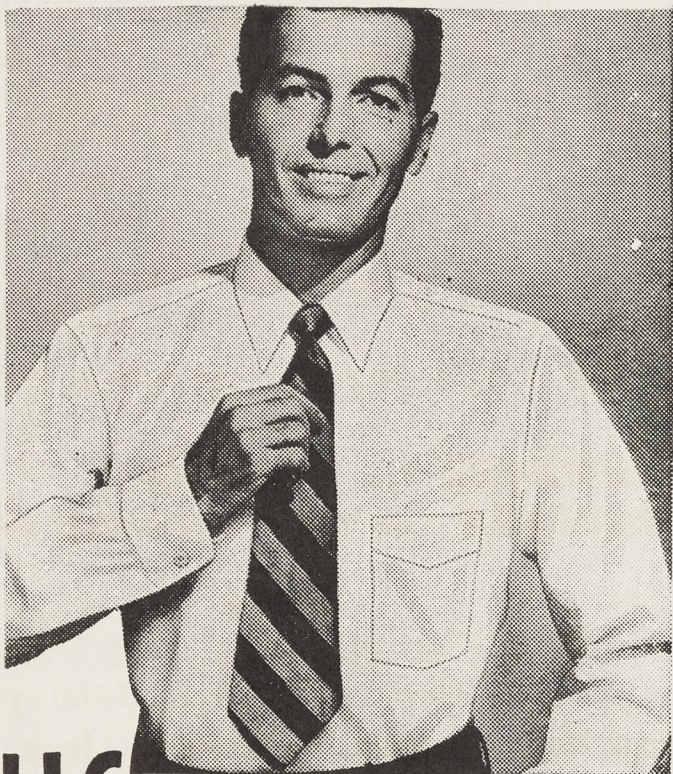
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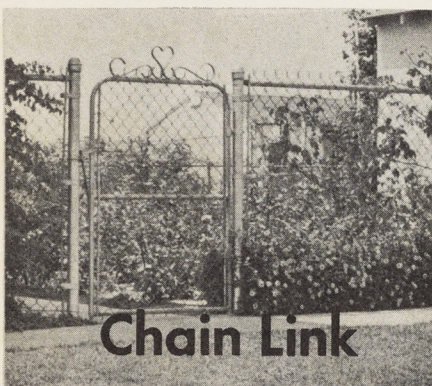


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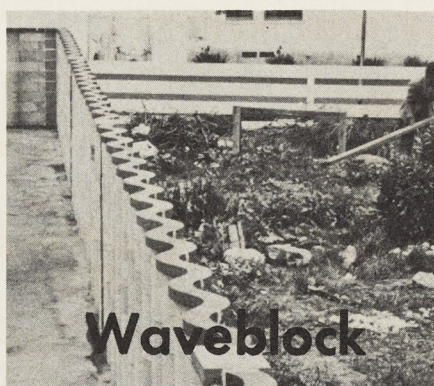


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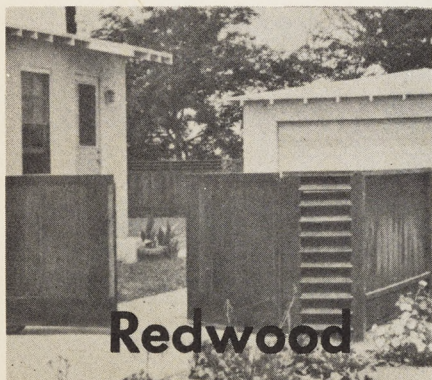
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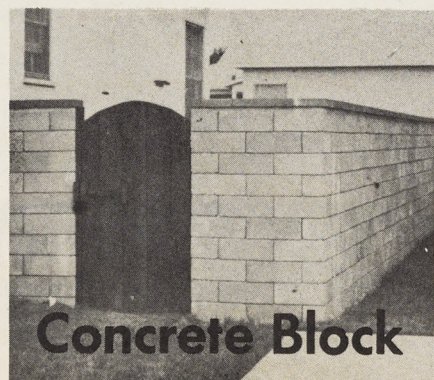
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BARBECUE PITS AND PATIOS

A SPECIALTY



Redwood



Concrete Block

WHITTIER SNAPSHOTS

Optimists' Patsy



PATSY FRAZIER is the third and (newest) selection by the Optimists Club as candidate for Queen of the Whittier Community Fair, April 25-29. She has promised faithfully not to withdraw and not to get married or otherwise disqualify herself, but she was not chosen until too late to be included in the galaxy of queen choices printed in THE PICTORIAL last time. She is 16, lives at 7902 Chatfield, and is a junior in high school where she is taking a commercial course.

More 6-Toed Cats!



Well, Rusty has done it again! Her latest litter, of four kittens, has three freaks—kittens with six toes on each paw. Anybody who wants one can have it by asking Mr. or Mrs. E. V. Strandberg, 12912 E. Beverly Dr. But takers should be warned that since multi-toes is a dominant characteristic of these cats, such freak kittens will likely produce freak offspring, and the questions you'll have to answer! The black cat at right had a litter at the same time as Rusty. But the black had only two kittens, both white all over. The kittens nurse from either mother indiscriminately.



Mrs. Bill Henderson and daughter Peggy dress up in oriental silk pajama suits while admiring table-load of gifts Henderson brought home. This is just a small part of the collection.

Oriental Cruise Yields Silks, Elephants, Satin

When a guy comes home from a long trip, he usually brings a little something to the people he left behind. But when Willard Henderson returned recently from a six months' freighter voyage to the Orient, he lugged in two cigaret cases and five other boxes full of gifts from exotic countries for relatives who might never visit there themselves.

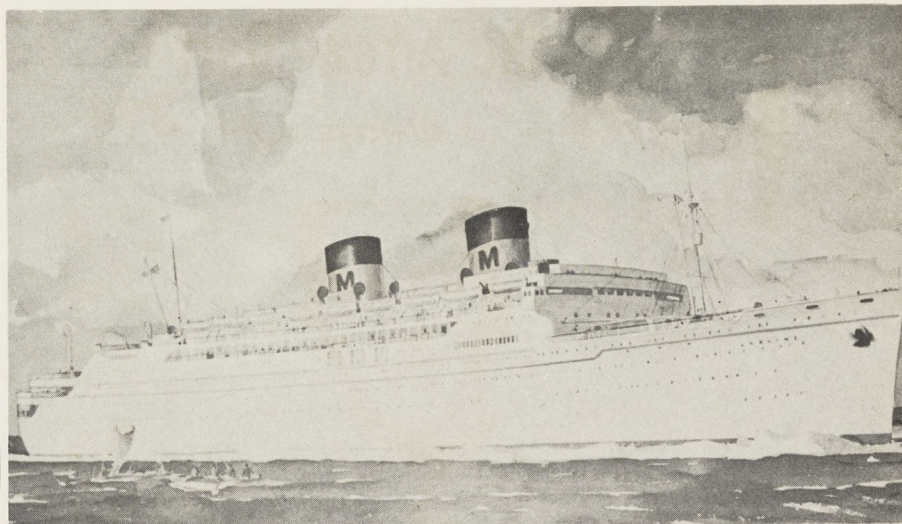
He had nearly 30 people to remember.

Fortunately, the freighter had put in at many ports, and Henderson, engineer officer, had time to cruise the curio shops in each. So, as the family gathered at the home of his mother, Mrs. H. M. Henderson, 578 Sunset Dr., he unwrapped superbly carved heads from the East Indies, ebony elephants from India, silks and satins from China and Japan, a finely carved coffee table from Hong Kong. He had forgotten no one.



Willard Henderson, second from left, poses with some members of the family to whom he brought gifts, including the coffee table, foreground. They are, l. to r. (standing) Mrs. Morris Keesling, Mrs. Bill Henderson, Bruce Keesling, and, (front row) Patsy Kasper, Henderson, Mrs. Bruce Keesling, Fritz Keesling, Mrs. H. M. Henderson, Peggy Keesling, Eddie and Margaret Keesling.

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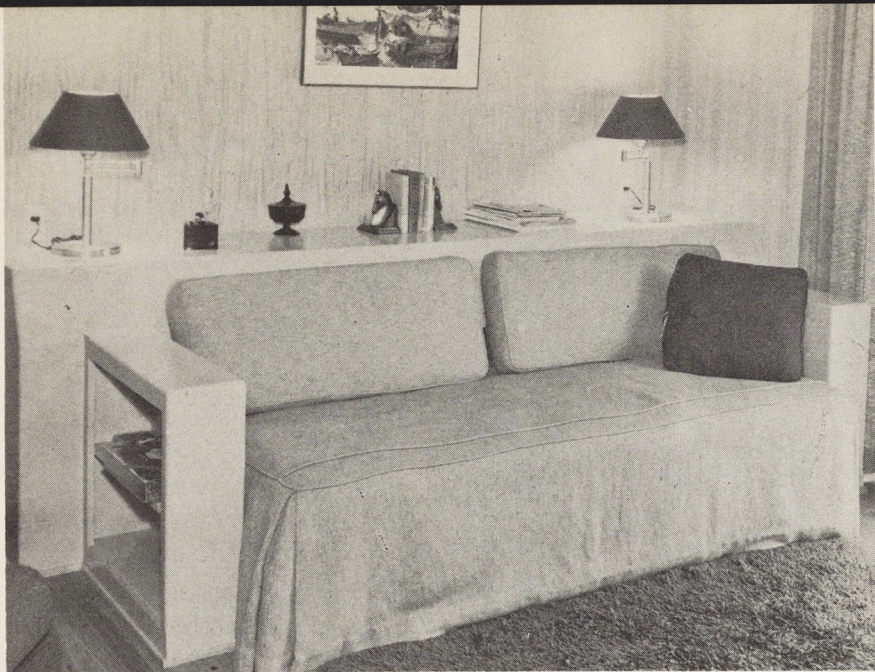
Between Broadway & Norwalk

OX 42-9324

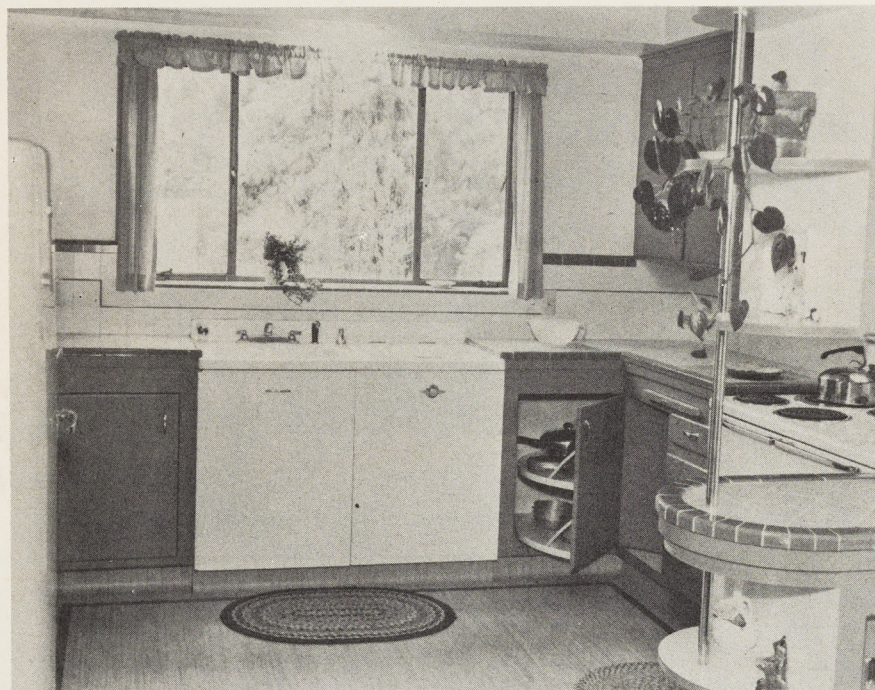
114 E. Philadelphia

California Bank Building

OX 4-3879



Den readily converts to bedroom when davenport pulls out to become double bed. Walls are done in primavera plywood.



Kitchen benefits from compactness, space-saving revolving corner cupboards. House is all-electric except (shhh) for gas-fired twin water heaters.



This is Early American motif breakfast nook separated from kitchen by counter

home + hearth

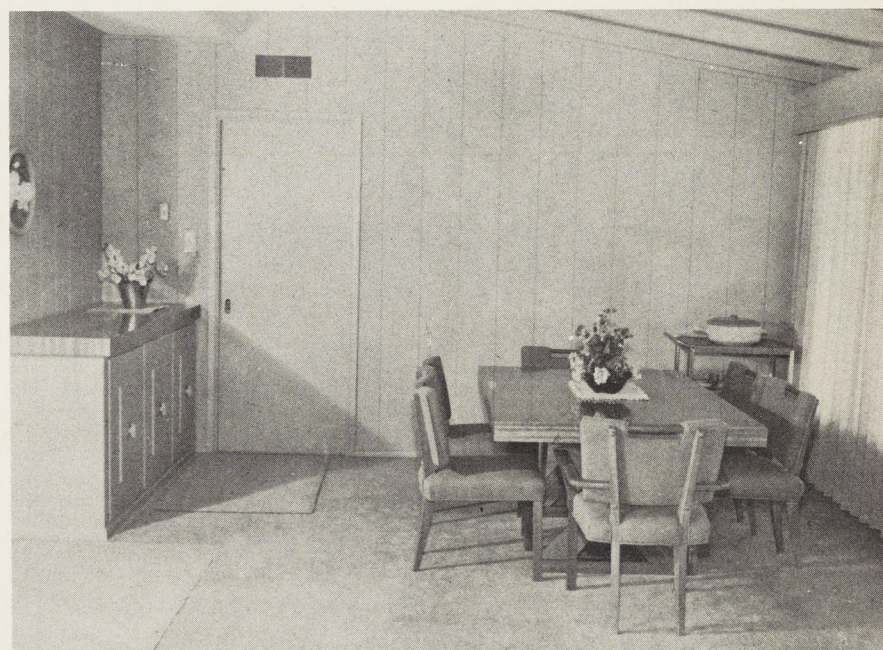
If you've ever wondered what would happen if an Edison company man were turned loose to build the house of his choosing, a look at the home of Mr. and Mrs. Barry H. McPhee, 14945 Los Lotes, Friendly Hills, may provide a clue to the result.

However, McPhee, who is local district superintendent for Edison, managed to hold himself somewhat in check as far as overloading his house with electrical wizardry is concerned. True, the living room has a 9,000-volt dimmable indirect fluorescent lighting system. And it can't be denied that there's an intercom network that can either eavesdrop on you or blast you out of the room.

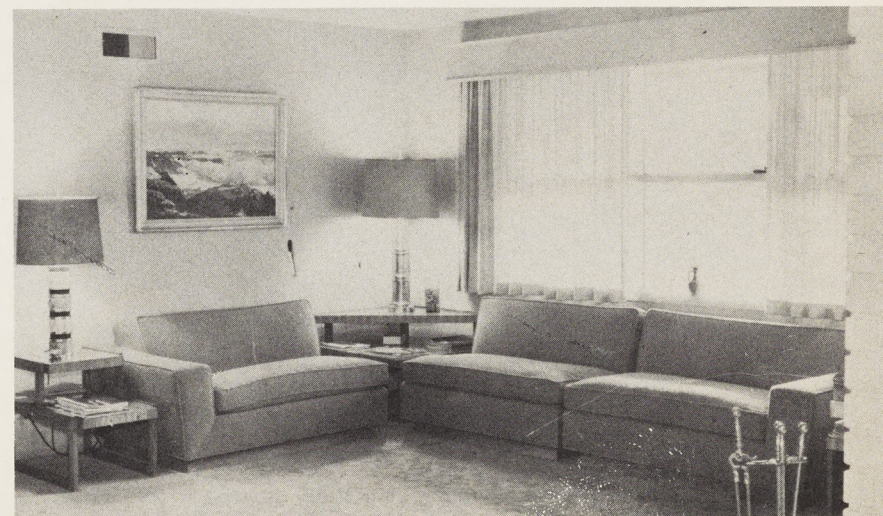
But in reality the McPhees—with the aid of local architects Riley and Levanas—were extremely businesslike about planning a house exactly as they wanted it to be. They came up with a two bedroom-and-den home of 1950 sq. ft., with an additional 1400 sq. ft. under roofs out-of-doors. Built on 6/10 of an acre high above La Cuarta, it faces that street as well as Los Lotes.

This two-faced characteristic amuses the McPhees every time they recall the visit of a peddler from the La Cuarta side who, refusing to be cut off, delivered himself of an exhaustive sales spiel. No, said the McPhees. An hour later, having diligently worked the neighborhood, the peddler appeared at the Los Lotes door. Failing to recognize the McPhees, he spellbound them for a second complete spiel. They didn't have the heart to tell him.

From the deliberately recessed mortar in the living room's massive fireplace wall to the glass-and-tin star chandelier in the entrance hall, things are the way they were designed to be. They include a striking copperstone Honduran mahogany dining room table and buffet, a gleaming Bennington (Vt.) rock maple table and chairs in the breakfast nook and a large copper hood over the fireplace in place of the usual mantel. The outside walls are trimmed with serpentine field stone from Arizona, and even the garage door is done in square panels meant to blend with the well-groomed front elevation.



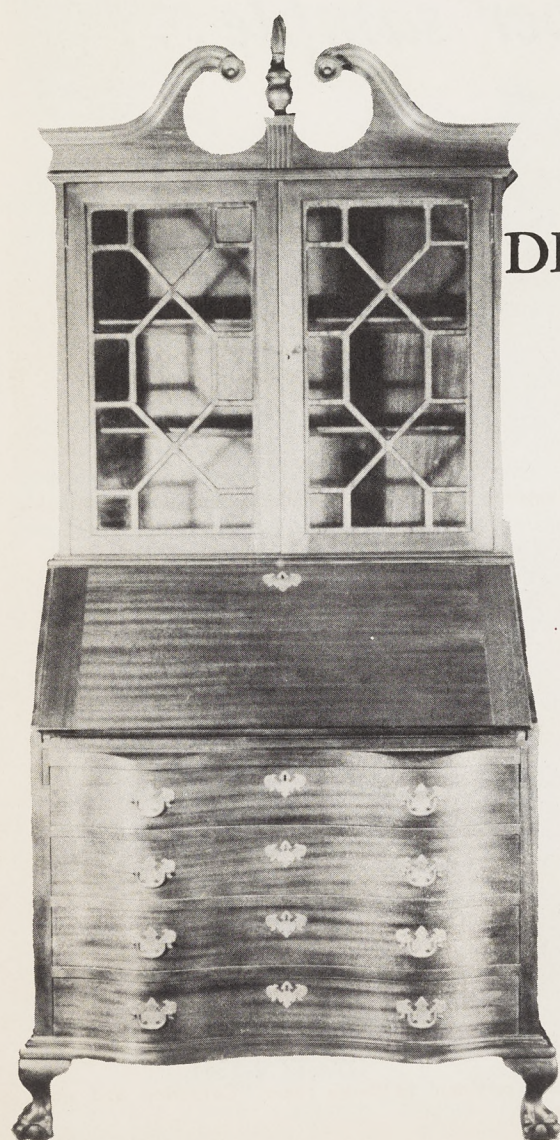
Dining alcove off living room features highly burnished copperstone mahogany table and buffet.



Massive copper lamps flank coral sectional in living room. Carpeting and walls are grey-green; fireplace wall is at right.



McPhee home sprawls with studied care on well-landscaped lot in Friendly Hills. Green board-and-bat siding blends with vari-colored stone in trim and garden walls.



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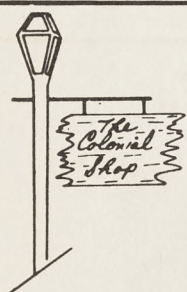
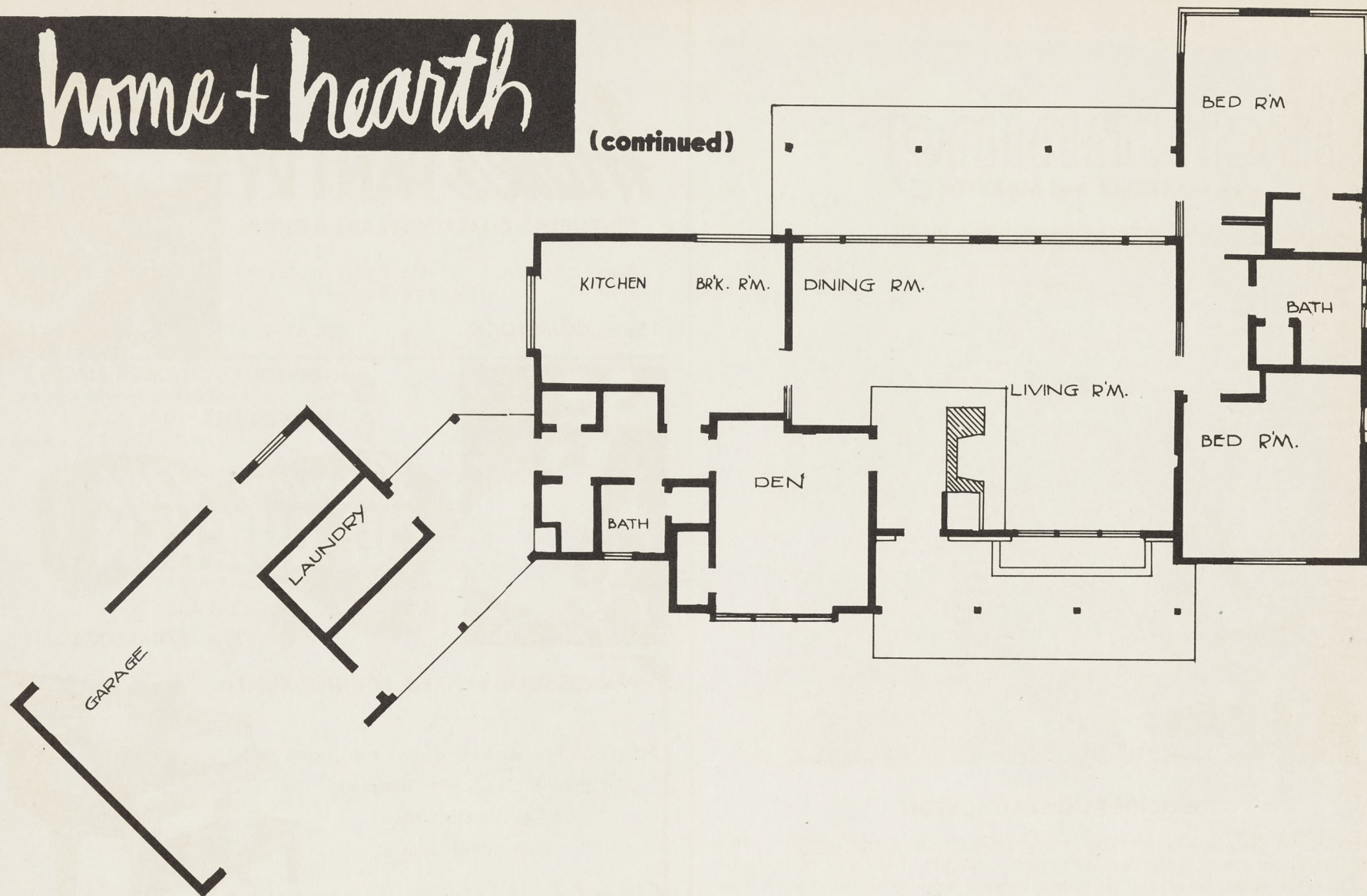
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PITTSBURGH PAINTS



home + hearth

(continued)



We started with a wallpaper sample...



The Colonial Shop

... in the home of Mr. and Mrs. W. R. Meekins Jr., 621 Flomar Drive, Whittier—and ended with a friendly room that reflects the Meekins' warm hospitality.

Because of the parquet floor, hand hooked rugs were selected to complement the rough tweed sofa and a pair of Linen cutaway barrel chairs.

Notice how important the accessories are in this room. The step table and lamp are balanced, at the other end of the sofa, by a salt box radio hung on the wall... plus a serviceable knitting bowl. The cuckoo clock, brass plaques, framed prints, smoke stand and magazine carryall complete the picture.

Stop in the Colonial Shop and see our wide range of furniture and accessories.

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Kitchinning

with MAYBELLE and MARTITA



DELICIOUS LIGHT LUNCHEON

Mrs. E. W. Nelson, 827 E. Penn, would certainly be a nice person to visit some day about lunch time. She offers here a sample of the sort of luncheon she can serve when she wants. It is a satisfying light meal and doesn't take too long to prepare. It is in three parts:

Spiced Ham-and-Cheese casserole de luxe

- 1/2 pound spiced ham
- 1/4 pound American cheese
- 16 soda crackers
- 3 eggs
- 1 cup milk
- 1/2 tsp. salt
- Dash of pepper
- Green pepper if desired

Grate spiced ham (Spam or any seasoned ham may be used). Grate cheese, crush soda crackers. Beat egg yolks, add milk and seasoning. Combine first ingredients, fold in beaten egg whites. Put in buttered baking dish and set in pan of water. Bake in 350 degree oven for 45 minutes. Serve with mushroom sauce.

Avocado-Cream cheese salad

- 1 package lime Jello
- 1 cup hot water
- (then cool the mixture)

Cream 1 package Philadelphia cream cheese, add 1/2 cup mayonnaise, pinch of salt, 2 tbsp. lemon juice, mix well, add 1 large or two small avocados which have been put through a sieve, fold in 1/2 cup cream whipped. Beat into jello mixture and put in ring mold or individual molds. Place in refrigerator until firm. Unmold and serve with mayonnaise dressing.

Orange Muffins

- 1/2 cup shortening
- 3/4 cup sugar
- 2 eggs
- 2 cups flour
- 1/2 tsp. salt
- 4 tsp. B. P.
- 1 cup liquid (juice of orange and fill cup with milk)
- Grated rind of orange.

Cream shortening, add sugar, cream together, add eggs and beat well, add dry ingredients alternately with liquid and rind. Bake at 375 degree oven for about 15-20 minutes.



Sorry! Our Slip

In the Atlas Fence company ad on page 20 of the April 5th PICTORIAL, it was stated erroneously that the chain link gate pictured was put in at the Pan-American Trailer company, whereas the gate was actually installed at the Caram Manufacturing company, Monrovia.

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YOGURT

Is Praised In

Better Homes & Gardens

This new food is discussed in
the April issue, page 268.



What is yogurt? It's nutritious milk transformed to "yogurt" by adding a special culture. It's smooth as custard, mildly tart, *fresh* tasting. You eat it with a spoon. "De-licious," say yogurt fanciers. And the number of yogurt fanciers is growing fast, because yogurt, they say, is giving them new pep and vitality. It's the "new edition of nature's most perfect food."

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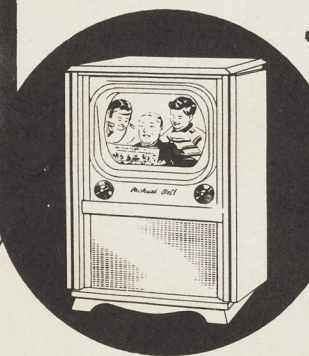
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sound, with mammoth 20-inch black rectangular picture tube plus 10-inch high-fidelity heavy-duty dynamic speaker, gives you a clear, sharp picture and a full, rich tone. Packard-Bell's new ultra-modern True-View angle picture lens gives improved "true view" picture. Simplified tuning—just two large dual control knobs which give easy, quick, accurate tuning. Illuminated channel selector gives instant channel identification. Automatic gain control; automatic picture synchronizer; automatic brightness control. Internal blanking removes retrace lines and provides improved picture. Designed for use with the Packard-Bell color television converter. Exquisitely beautiful Packard-Bell TeleCaster console, mounted on concealed mar-proof casters, may be rolled readily to the most convenient position for viewing. Twin full-length panel doors conceal and protect the picture tube and control dials when not in use. Available in your choice of authentic styling and fine imported and domestic hardwoods: Traditional styling in Mahogany and Walnut finishes; Provincial styling in Maple finish; and Modern styling in Blonde Oak finish.

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